The Middlebury Campus

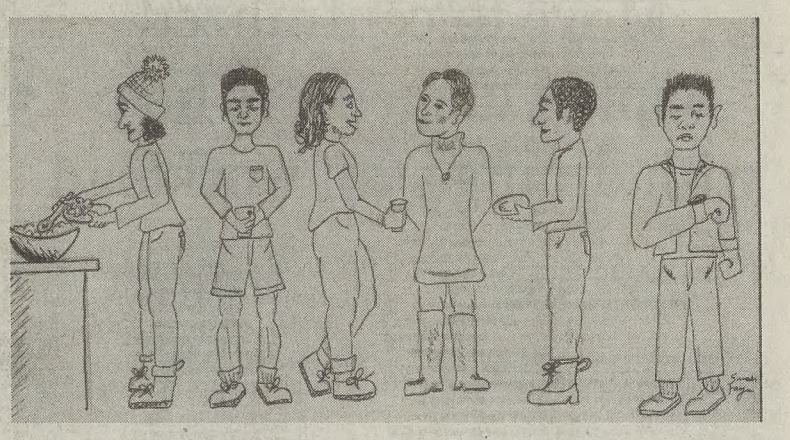
VOL. CXVIII, No. 10 | MIDDLEBURY, VERMONT, NOVEMBER 21, 2019 | MIDDLEBURYCAMPUS.COM

COURTESY OF JON OLENDER

Turn to Page 9 to read about this weekend's International Students' Organization Show.

Napkins, meatlessness & feeding 2,500 people

How much do you really know about the dining halls?



On Page 2, our reporters delve into the inner workings of dining on campus.

Students protest human rights abuses in Palestine at talk by former Israeli diplomat

By RAIN JI
Layout Editor

Roughly 25 students participated in a peaceful protest on Thurs., Nov. 14, during a lecture by Ishmael Khaldi, Israel's first Bedouin diplomat and a former soldier in the Israeli Defense Force (IDF). Khaldi spoke at the Rohatyn Center for Global Affairs about his experience facilitating conversations between Bedouins and Jews in Israel.

The event was co-sponsored by the Jewish Studies Department, the Modern Hebrew Department, the Middle Eastern Studies Department and the Israel Institute, a D.C.-based non-advocacy organization that "enhances knowledge about modern Israel through the expansion of accessible, innovative learning opportunities, on and beyond campus," according to its website.

Tamar Mayer, who invited Khaldi in her capacity as the director of the Modern Hebrew Department, felt he had a valuable perspective about the minority experience in Israel.

"Inviting an Israeli Bedouin Palestinian to tell his story and to provide an analysis of what it means to be a minority in Israel would be of interest to our community, especially since such perspective has not yet been heard in Middlebury," she said.

Khaldi has experience speaking about this topic — he started a project called Hike and Learn with Bedouins in the Galilee to start conversations between Bedouins and Jews, and he is the author of "A Shepherd's Journey: the story of Israel's first Bedouin diplomat."

However, protest organizers wanted to use Khaldi's lecture as a platform to bring attention to human rights violations in Palestine. Organizers felt that, as a former diplomat, Khaldi represented the Israeli government and spread misinformation about Palestine on its behalf.

"Khaldi fails to acknowledge the severe human rights violations of the Palestinian people at the hands of Israel," said Kamli Faour '21, one of the organizers. "Most recently, his retweets have demonized the Palestinians who are imprisoned within the Gaza Strip without basic human necessities, instead, glorifying the IDF which has brutalized the Palestinian people for decades."

Another organizer, who asked to remain anonymous due to extenuating family circumstances, said they believed that the timing of the invitation of Khaldi was insensitive. Khaldi has served in the IDF, which has engaged in heightened conflict in Gaza

Continued on Page 3

RAIN JI/ THE MIDDLEBURY CAMPUS

Students staged a silent protest during Khalid's lecture to draw attention to human rights abuses in Palestine.

COURTESY OF TIM PARSONS

Students uprooted a spruce tree outside 75 Shannon St. and left against the side of the building. The spruce is one of several trees vandalized this fall.

With spike in vandalism, it's a tough year to be a tree at Middlebury

By RILEY BOARD
News Editor

Tim Parsons, the college's horticulturist, wants you to imagine a campus without any trees: no shade in the summer, nothing to block the wind and snow in winter, no brilliant color change in the fall. While this grim future is not a real risk, the college has already seen $2,000 worth of damages to campus trees this fall.

Tree vandalism on campus, a costly and destructive practice that was common about 10 years ago, has picked up again this fall, concurrent with increases in residential property damage, according to Parsons.

In 2009, Parsons began noticing broken branches around campus, often near Battell Hall. Over the next four years, the damages picked up and became increasingly drastic: Trees were often rocked back and forth and ripped clean out of the ground.

"This wasn't just a random 'Let's grab a branch and break it as we walk by,'" Parsons wrote on his blog, The Middlebury Landscape, in 2010, about the destruction of a small red maple outside of Davis Library. "This was intentionally standing in front of a tree, breaking as many branches as you can reach. Cruel, senseless, disheartening, and more than a little bewildering. What can we do as a community?"

During senior week in 2013, several tree damages occured. Then suddenly, according to Parsons, at the end of the year, it effectively stopped. Only a broken branch or two for six years, with a few exceptions.

And then, this fall, it picked up again. An entire, recently-planted white spruce tree was ripped out of the ground, roots and all, near the new building at 75 Shannon St., dragged around to the front of the building and dumped among trash cans there. A small flowering dogwood tree between Mead Chapel and Hepburn Hall was destroyed, effectively broken in half. Most recently, a dogwood between Battell and Atwater was torn apart.

Between 2009 and 2013, when tree damage occurred frequently, Parsons would take a trip around campus every Monday morning to assess the trees and document new vandalism.

"And it's starting to feel again like I should do that," he said of this fall.

"Horticulturally, it's been a good year to be a tree," Parsons wrote on his blog in 2010, noting a good growing season, lack of pests and a mild winter. "Being a tree on campus, though, has been stressful. The amount and severity of incidents against the landscape is rising, and I'm at a loss as to what to do."

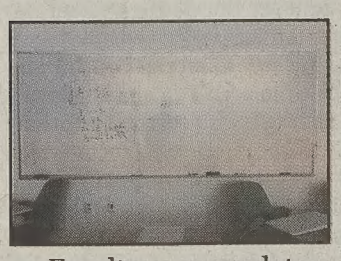
This appears once again to be the case. When a tree is damaged, especially at the level of severity of the incidents this fall, remedying

Continued on Page 3

SABINE POUX/ THE MIDDLEBURY CAMPUS

Gobble, gobble: The family-owned Stonewood Farm in Orwell, Vt. projects sales of around 16,000 turkeys before Thanksgiving this year.

NEWS



Faculty propose data science program
Page 3

LOCAL

Marlboro latest college to close doors in shift to Emerson
Page 4

OPINION

Midd alumnus stands with student journalists
Page 6

ARTS & ACADEMICS

"Airswimming" underscores friendship and solidarity
Page 12

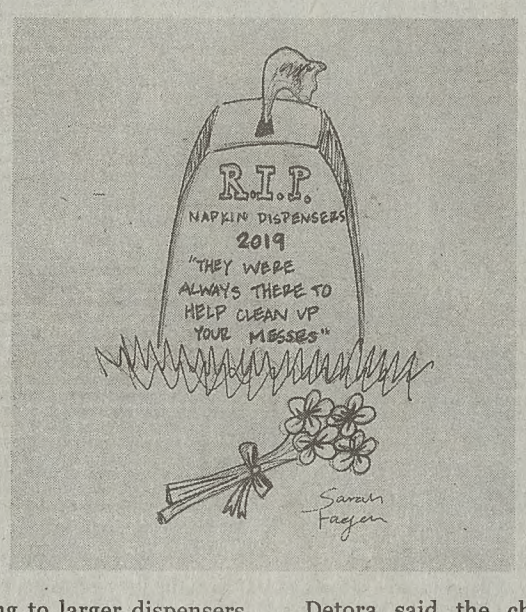
SPORTS

Field Hockey punches ticket to Final Four
Page 16

Move to centralized napkin dispensers help with dining staff workload

By ISABEL LICKEY
Contributing Writer

Gone are the days of napkin-dispenser advertisements, as napkin holders disappeared from individual tables across dining halls in mid-October and were replaced with larger dispensers in central locations. The move followed a series of conversations with dining staff and the dining services management team about streamlining daily tasks in light of staff shortages.



The task of refilling individual napkin holders is time-consuming, so switching to larger dispensers in fewer places helped reduce the workload for staff.

"We are extremely short staffed these days as it has been very difficult to find part time employees," said Daniel Detora, executive director of food service operations.

"Moving to these dispensers has really helped staff complete their day to day tasks, as they take much less time to fill."

A secondary reason was environmental. Dining management said taking away individual dispensers was intended to reduce napkin waste. Not all believe that this goal has been met, however.

"If anything it has increased my waste because I feel like some meals I could go without a napkin... but now I take them before I even sit down," Louisa Skerry '23 said. "I feel like I'm overcompensating."

Detora said the change has been successful in lightening the workload for staff.

"The servery workers love [the change], as it has saved them considerable time," Detora said.

How we eat: Feeding 2,500 students every day

By CECELIA SCHEUER
Staff Writer

The complexities of dining preparations don't usually cross our minds as we try to squeeze in meals between the hustle and bustle of classes, jobs and other commitments. Since most of the work is already done for us, we rarely consider the behind-the-scenes operations that allow for students to have a maximally comfortable dining experience.

Middlebury Dining Services employs 106 people, including student employees, who assist with basic prep, run The Grille and manage the overall operations. Each dining hall has a head chef, a secondary group of chefs, dishwashing staff and a receiver in charge of handling food deliveries.

"Many of our employees have been here for more than 20, sometimes even 30 years," said Executive Director of Food Services Dan Detora.

The college's three dining halls operate, for the most part, independently of each other, according to Detora. Although Atwater boasts the largest kitchen, food is prepared separately at each dining hall. This excludes the baked goods prepared at the bake shop, which is centralized at Proctor and provides all the bread and desserts for Proctor, Ross, Atwater, The Grille and Wilson Café.

The bake shop is staffed with three professional bakers and a host of student workers responsible for making dessert bars and other sweet delicacies. Detora said that the shop is also home to MiddCakes and the headquarters of the "granola gang," the group of students tasked with making granola for the entire campus.

Ingredients for meals are typically ordered in bulk, meaning that the dining halls will order 1,000 pounds of squash at a time, for example. Because the dining facilities are rather small, materials are delivered to all three locations, plus The Grille, daily. This inventory is monitored through a system called E.A. Tech, which allows staff to keep track of what food needs to be ordered and informs dining halls from where they can borrow if one site runs out of something.

Each dining hall receives the same materials, but each operates on an independent menu cycle that repeats itself every five weeks. Detora said that these menus are curated at the beginning of the semester, based on existing information about what students are eating and what they are not. In terms of how much food is made for each meal, production in each dining hall is determined by the previous experience of long-time employees. Ross, for example, will typically prepare an average of 1,000 portions of whatever is on the menu, Detora said.

A significant amount of the food is also locally sourced. While the dining halls do have a contract with a national company called Reinhardt Foods, a lot of produce is purchased from nearby farms or from a company called Black River Produce, which Detora said "works as a middleman between us and the farms."

Coffee is purchased from Vermont Coffee, cheese from Cabot Creamery and milk from Monument Farms in Weybridge. In addition, beef is purchased from two Vermont beef farms, one in Cornwall and one in Essex. Instead of purchasing actual pieces of meat, the college will purchase whole animals, which are later slaughtered and packed at Vermont Packing.

"If we can get it locally, we do," Detora said. "We put over $1.2 million back into the economy last year in terms of local sourcing."

For a campus that is a national leader in sustainability, however, the focus of environmental and economic sustainability in the college's purchasing practices is not widely broadcast.

"I don't think we do a good job, to be honest, with advertising what our purchasing practices are and how we are different than most schools," Detora said.

Detora said that a lot of schools use pasteurized carton eggs, whereas Middlebury "uses cracked, shelled eggs from just down the road." Middlebury also uses real maple syrup in all of its dining halls, whereas UVM only has one dining hall that has real maple syrup, according to Detora.

To ensure maximum freshness, food is typically prepared one day before it is served, unless frozen meats are being used, in which case the meals are prepared several days in advance. If chefs at a dining hall are cooking a Recipe from Home — a family recipe that a student has submitted — Detora said staff will conduct research in advance. Chefs will sometimes call the parents of students who submitted a recipe and ask for advice, and often invite the student into the kitchen to supervise the preparation process.

One change the dining halls have had to contend with recently is the increase in the size of the student body over the past couple of years, and the out-the-door lines that coincide with it.

According to Detora, Ross is built "for four- to five-hundred people tops," but now serves around 1,000 people in one meal. The same goes for Atwater, where it is common to see students eating on the floor during lunch after all of the tables fill up.

"On a typical Tuesday in Atwater, from 12:15–12:35 we swipe in anywhere between 1,600 to 1,800 students," Detora said.

Detora said that the influx of students has proven to be particularly challenging given the small size of the Ross kitchen.

"On a busy morning there will be six to eight chefs in there, and they're all bumping into each other," he said.

Thankfully, the swipe system has helped staff gauge how many students are coming in, and what preparation adjustments need to be made. Still, this method is not always one hundred percent reliable.

"I'd be lying to you if I said we haven't run out of an entrée before," Detora said.

Despite these challenges, Detora believes the dining system has done rather well, considering it has to cater to all but the few students who aren't on a meal plan.

Dining is also currently working to incorporate a system in which recipes can be converted into their nutritional value. This will allow each dining hall to post the nutritional information of each dish and not just the ingredients.

"If we can get it locally, we do. We put over $1.2 million back into the economy last year in terms of local sourcing."

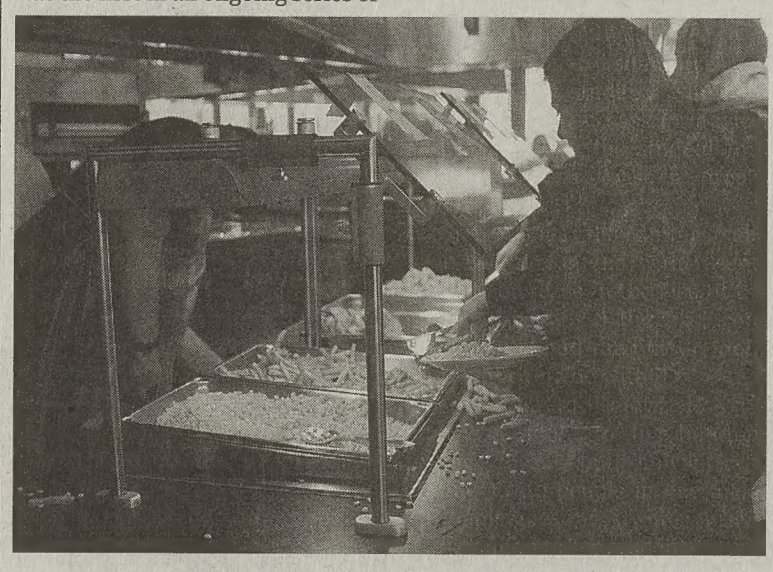
— Dan Detora, Executive Director of Food Sevices

ENVIRONMENTAL AFFAIRS COMMITTEE BOOSTS MEAT REDUCTION EFFORTS

By TONY SJODIN
Community Council Correspondent

Meat reduction efforts have ramped up since last fall, when the Environmental Affairs Committee (EAC) began working with dining services on the cause.

On Tuesday, Nov. 19, the EAC hosted a food sustainability dinner in Atwater Dining Hall. The dinner was the first in an ongoing series of events meant to educate the study body on the meat reduction effort.



SOPH CHARRON/ THE MIDDLEBURY CAMPUS

Students on a Monday afternoon get food in Atwater dining. The Environmental Affairs Committee has been working with dining services on food sustainability efforts since 2017.

"We know meat reduction has gotten a lot of negative feedback, so we're focusing on education this year," said Brenna Wilson '20, director of the Dining Affairs Committee, at the dinner. The EAC is planning events for J-Term including speakers and several consecutive days of meatless lunches in Atwater to inform students about sustainable eating.

While attendees at Tuesday's diner enjoyed carrots, beets and brussel sprouts from the Knoll, locally sourced tofu, vegan chocolate mousse, and more, leaders in dining service and food studies spoke about the efforts to reduce meat and increase local foods in dining halls.

Molly Anderson, a professor of food studies, touched on everything from the environmental impacts of meat production to the health impacts of consuming too much protein, specifically in the form of red meat, in her presentation. She concluded by offering students solutions, such as avoiding processed and red meat by seeking out grass-fed and local beef and lamb, and advocating for better wages and working conditions for people in meat-processing plants.

In 2017, SGA passed a bill proposed by EatReal mandating a 30% total reduction of meat consumption in the dining halls over three years, in 10% annual increments. Since the initiative began in 2018, the dining halls have reduced meat consumption by 9%.

The EAC, co-directed by Raechel Zeller '21 and Emma Clinton '21, and the Dining Affairs Committee have been working on the project for the SGA since fall 2018.

As part of the efforts, Atwater Dining Hall shifted to Meatless Mondays last year, in which only vegetarian entrees are served during lunch. The following spring, the other two dining halls followed suit — with Ross serving meatless lunch on Wednesdays and Proctor on Fridays.

Many students have expressed their dismay with these changes, and voiced concerns about having access to enough meat protein sources, which the dining halls attempt to balance with vegetarian protein options. The dining halls also still serve deli meat on meatless days.

"I just think that the best change to make would be to reduce meat options on most days and not have a meatless day. I think having one meat option every day instead of two or three most days and zero on one," said Tom Sacco '20.5.

According to Atwater dining staff, having meatless Monday changes the flow of students into the dining hall on those days.

"[Monday] is our slowest day by far," said Ian Martin, commons chef of Atwater. "It's a nice thing to say we need to reduce meat, but I think by and large the students are not on board."

Atwater also only serves one meat protein entree per meal each day, unlike the other dining halls, which serve two.

"Typically we're only serving one protein now, other than that, to be honest it doesn't change much of anything because if you only run one meat, you just run a lot more of it because vegetarianism is a minority," said Dean Bachard, a cook in Atwater Dining Hall.

Despite vocal opposition, many students find the change helpful in trying to eat healthier or eating a vegetarian diet.

Max Lucas '21, a vegetarian, appreciates the efforts of the EAC and dining halls "because such efforts provide vegetarians, vegans and others with meat-based dietary restrictions the opportunity to eat meals that are not only healthier, but also much better tasting than before these changes were implemented."

Thea Joseph '22, a vegetarian who also tries to avoid dairy, would like to see more vegetarian days as well as vegan days.

Wilson said that one problem her movement faces is the difficulty that comes with educating students about the purpose of meat reduction.

"The biggest challenge is trying to convince people that we're not trying to make them vegetarian or vegan," she said. "Independent action doesn't fix much, we need to make institutions change."

Meat reduction also helps aid efforts by dining staff to purchase local foods. According to Martin, local meat can cost three or four times as much.

"The savings that dining services have made so far have been directed towards sourcing the meat that is served from local, more sustainable providers, such as chicken from Misty Knoll Farms in New Haven and ground beef from Meeting Place Pastures in Cornwall and Lewis Family Farms just across the lake in Essex, N.Y.," Zeller said.

Zeller explained that this allows Middlebury to support the local economy and consume products that are produced with environmental impacts in mind.

"Our philosophy in dining services is if that if we can get it locally, we do," said Dan Detora, Executive Director of Food Services, during the Atwater Dinner Tuesday. "We do purchase a lot of local beef and chicken, as much as we possibly can."

For Clinton, these efforts also address the issue of accessibility.

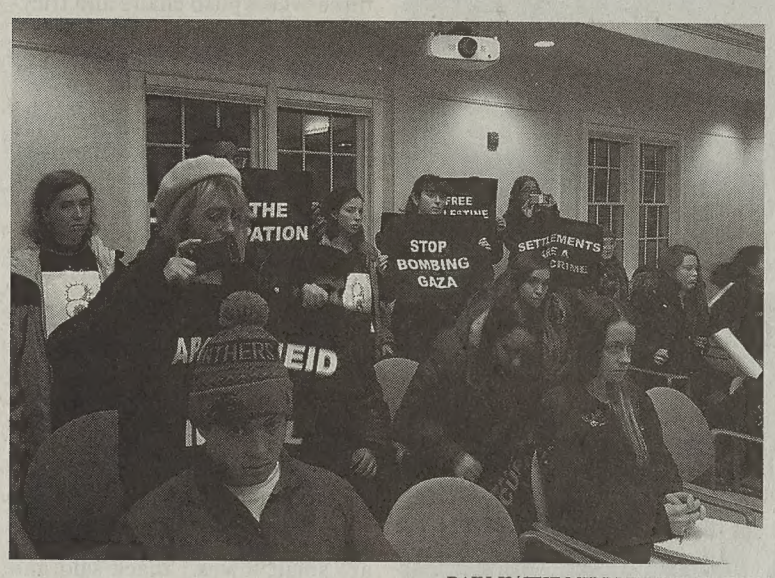
"We want to make the option to reduce the environmental impacts of personal dining habits to be as accessible as possible for the student body," Clinton said.

To design menus that would allow Atwater to be vegetarian for several days in a row this winter, the EAC has worked with Dining Services to possibly bring in chefs specializing in vegan and vegetarian cuisine that appeal to a wider segment of the student body.

"We're really aiming to not polarize people because I feel like people can shut down when food is being talked about because it's a very personal thing, but we really want to empower people to be able to make healthy choices within the constraints of the dining hall," said Essi Wunderman '22, a member of the EAC.

News Editor Nora Peachin '21 contributed reporting for this article.

Pro-Palestine student protesters stage silent walk out at lecture



RAIN JI/ THE MIDDLEBURY CAMPUS

As other attendees sat to listen to Khalid's talk, student protestors scattered around the room stood and held signs before walking out of the Rohatyn Center for Global Affairs.

Continued from Page 1

recently, including attacks that killed 34 Palestinians in Gaza last week.

Before the protest started, students gathered in the basement of Forest Hall to prepare. Organizers Faour, Emily Romero Rodriguez '20 and the anonymous student organizer first briefly discussed the purpose of the protest and shared with the group what they considered problematic about Khaldi. They distributed black and white posters that read "End the Occupation," "Apartheid is illegal," "Stop bombing Gaza" and "Free Palestine."

Participants were encouraged to take posters that resonated with them. The majority of protestors taped on their backs and under their jackets images of Handala, a figure created by Palestinian political cartoonist Naji Al-Ali as a symbol of Palestinian resistance.

As posters and images of Handala were being distributed, the leaders also shared the college's protest policy with the group. They told participants that SGA President Varsha Vijayakumar '20 had given them guidelines to ensure the protest did not violate policy. They repeatedly stated that it would be a silent protest, to best follow the policy that prohibits "noise or action that disrupts the ability of the

RAIN JI/ THE MIDDLEBURY CAMPUS

Student protestors distributed signs in Forest Hall before the lecture, where they held up the signs before walking out.

audience to hear" an event in section C. 4.(2).

The organizers also said the group consciously chose the modality of the silent protest to symbolize the voicelessness of the Palestinian people.

Participants left Forest Hall and split up at Franklin Environmental Center before proceeding to Rohatyn Center in separate groups and entering the lecture hall. After the welcome address at the lecture had concluded, three protestors stood up with a Palestinian flag, while other participants subsequently stood with different signs. Organizers hoped the diversity of the group would show that it was not only Palestinian students demonstrating.

After about a minute, the group followed Faour's signal to leave the space and gathered outside the center.

After the protestors left, about 25 people remained for the lecture. Khaldi did not engage with the protestors, and he kept talking during and after their demonstration.

When asked what she thought of the protest, Mayer said that "Khaldi's critique of Israeli policies regarding land appropriation, unequal rights, etc. was informative and important and I am saddened that those who demonstrated did not stay to listen."

Dan Golstein, a junior and exchange student from the United Kingdom, shared a similar sentiment.

"I have seen walkouts happen before in this context," he said. "They're completely antithetical to progress. People are less informed because they haven't listened to the other side, which is the fundamental element to finding a solution. This speaker was someone who represents a significant Arab minority in Israel, and so has valuable insight to share on the potential for cooperation."

Despite critiques, the protestors deemed the protest successful.

"A number of us have felt anxious about voicing our pro-Palestinian voices on this campus for some time," Faour said."The reality is that we receive a lot of resistance from those who do not recognize that Palestine has been brutally occupied for 70 years. It is time for us to reclaim our space."

She added, "Seeing so many students standing with Palestine was remarkable and beautiful. It is was time that we, students on Middlebury's campus, publicly acknowledge and resist the Israeli occupation of Palestine, and recognize it for the violent violation of Palestinian human rights and dignity that it is."

Marisa Edmondson '20, who participated in the protest, has visited Ramallah, Palestine before, which she said has helped her understand the weight of the issue.

"You can not turn a blind eye to injustices because then you're being complicit," she said.

This is not the first time that Khaldi has faced various kinds of resistance on college campuses in the United States. In 2011, at the University of Michigan Ann Arbor, a group of approximately 60 students also staged a silent walkout. In the same year, during Khaldi's visit to Kent State University, former Associate Professor of History Julio Pino shouted "death to Israel!" at Khaldi's lecture.

Khaldi has also spoken at Amherst College and Tufts University, in public and private settings, respectively, without incident.

After the walkout, Romero Rordriguez expressed a desire to stage a successful protest at Middlebury to show that protest can be a positive contribution to public discourse.

"A successfully-executed peaceful demonstration could make protest a less taboo topic at Middlebury," she said.

Romero Rodriguez also spoke about wanting to be an ally in support of Palestinian rights.

"I came to Middlebury to become a more global citizen, to understand the nuances of things and to be able to connect with people from different backgrounds," she said.

The anonymous organizer felt the protest was a positive example of solidarity across different groups for a common cause.

"What's so beautiful about this protest is that those who identify [as] Americans, Arabs, Jews, Christians and Muslims all came together," they said. "The Israeli-Palestine conflict has always been modeled as 'Muslims vs. Jews' or 'Arabs vs. Israelis,' but regardless of our different backgrounds, we all stood with human rights."

As demand for tech proficiency grows, professors push for data science program

By GRACE GILOOLY
Contributing Writer

To keep up with a world that is increasingly full of data, the college's Faculty Strategy Committee (FSC) has proposed the addition of a Middlebury data science program. While the particulars of the program are still in the works, professors involved in the process say the program will likely start with a minor in data science.

Data science is often characterized by its ambiguity, according to Assistant Professor of Mathematics Alexander Lyford, who said that "there is no consensus about what constitutes 'data science.'" There is substantial overlap in the field with computer science, already a fast-growing department at the college, but data science also has the potential to expand beyond existing computer science course offerings, he said.

The push for a data science program emerged out of the Envisioning Middlebury process. During an Envisioning Middlebury meeting, FSC members found a noticeable commonality between an otherwise diverse array of faculty visions for the college: data. When imagining Middlebury five, 10, 20 years from now, faculty members collectively envisioned more resources for data management and data literacy, and opportunities to engage students interested in data.

"A solid data science foundation can teach citizens how to make informed decisions based on the data they consume around them in their daily lives," Lyford said.

According to Lyford, data science has become increasingly relevant over the last 30 years as people interact with data, graphs and polls in their daily lives and, increasingly, make decisions based on that data. Within the last decade, a staggering number of jobs have emerged calling for the production of data.

The FSC, in response to the Envisioning Middlebury process, put together an ad-hoc committee called MiddData. The committee will look at ways to make data science opportunities more accessible to students and the future plans for data science at Middlebury. While there is hope to expand the program beyond a minor in data science, Lyford said a minor would be the first step in establishing the discipline on campus.

"Although the specifics of this minor are still in flux, the minor would almost certainly be interdisciplinary in nature and would include introductory statistics, computer science and data science courses," Lyford said. "There are definitely discussions about a major in data science, but it's not immediately clear where it would be housed and we would almost certainly require more faculty to staff the courses required for this major."

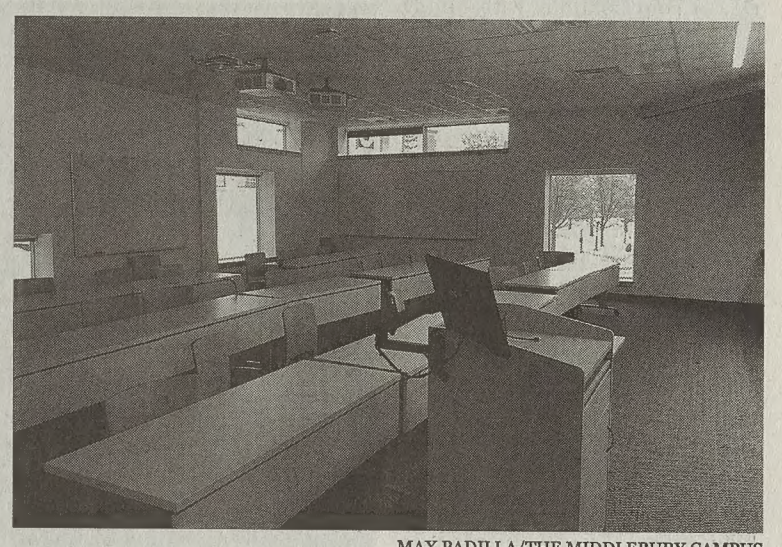
Students said they are excited about the potential for new opportunities related to data science in the curriculum.

"I think it's a very relevant topic of study in today's political climate, economy and culture," Iris Ethier '23 said. Ethier is undeclared, but is considering a major in computer science or mathematics.

Will Kelley '21, a computer science major, believes studying data science can help students in other disciplines interrogate their own areas of study.

"A lot of times, I feel we are asked to accept that anything written in numbers is indisputably correct, or that we must accept someone else's statistical analysis without really knowing its origins or implications," Kelley said. "Data science alone is a deep field, but I think its greatest benefit is how empowering it can be in our approach to other areas of study."

According to Lyford, courses like Introduction to Data Science, Statistical Learning, Introduction to Statistical Science, and Social Life in an Age of Big Data are great jumping-off points into data science for students interested in the topic.



MAX PADILLA/THE MIDDLEBURY CAMPUS

In response to faculty recommendations, the college is exploring adding a Data Science program to its curriculum, with the long-term goal of creating a Data Science major.

Tree vandalism raises questions about privilege, lack of social accountabilty

Continued from Page 1

the situation is not a simple process.

"If it's split in half like the [tree outside of Mead Chapel], we're going to cut it down and replant it in the Spring. But it's more complicated than that, it takes a full year to replant a tree because it has to be reestablished and watered and pruned," Parsons said. "It's not just 'They broke a tree, let's slam a new one in there.'"

Trees, Parsons says, are a big part of community: "There's no better example of community than our shared trees. What would this place be without its trees?"

He added, "Trees do all sorts of things we don't think about. They're not just there. Just think about trees as a common, shared resource here that takes a long time to replace."

According to facilities staff, no student will see the costs of the arboreal damage on their bill — unlike residential hall damage, which is sent to the respective commons office, tree damage is absorbed by the facilities budget.

Alcohol, aggression and the social honor code

In 2015, Parsons wrote on his blog that felt the tree damage moved beyond vandalism.

"Don't think of it as vandalism," he wrote. "Think of what is happening as aggression and violence. Vandalism is breaking off random branches here and there; violence is taking a well-established tree with a three inch trunk and rocking it back and forth for probably ten minutes until it snaps and breaks at the base."

Over Winter term, Parsons teaches a course titled "Trees and the Urban Forest." In a paper for that class, Brian Marland '13 wrote about the relationship between alcohol and aggression toward trees. Most tree vandalism on campus appears directly linked to alcohol consumption, as it appears almost exclusively on weekend nights and frequently occurs in areas that are hotbeds of weekend activity, or on the routes to those locations. Marland argues in his essay that the nature of alcohol consumption and drinking culture on campus contributes to deliberate destruction.

Parsons believes that a solution to vandalism in shared spaces might be a social honor code, a companion to the academic honor code that would compel students to hold others accountable for bad public behavior. A social confrontation philosophy exists at Haverford College, and was debated by the Middlebury Community Council in 2014. The proposal never came to fruition, however, and was at the time criticized for its ambiguity, difficulty to enforce and lack of accountability.

COURTESY OF TIM PARSONS

Students ripped branches off of a tree outside Hepburn Hall.

Parsons notes these concerns as well.

"An honor code is only as good as its enforcement," he said, acknowledging that it is hard for a younger student to approach, say, a senior who is rocking a four-foot tall tree out of the ground, and tell them to stop.

In a blog post from 2015, Parsons says himself, "I'd certainly be nervous to confront someone in the act, and I carry chainsaws around for a living."

Current Community Council Co-Chair Roni Lezama '22 noted similarities in the privileged behavior at the root of tree vandalism, residential hall damage and the treatment of dining hall dishes. Still, the social honor code has not been a point of discussion within the council in years.

"The vandalism that has occurred at the school recently is more than just 'college kids being college kids.' It's about privilege. It always has been," Lezama told The Campus.

COURTESY OF TIM PARSONS

Students ripped branches off of a tree between Battell Hall and the Chateau.

Midd Consulting Group rolls in tandem with adaptive-bike manufacturer

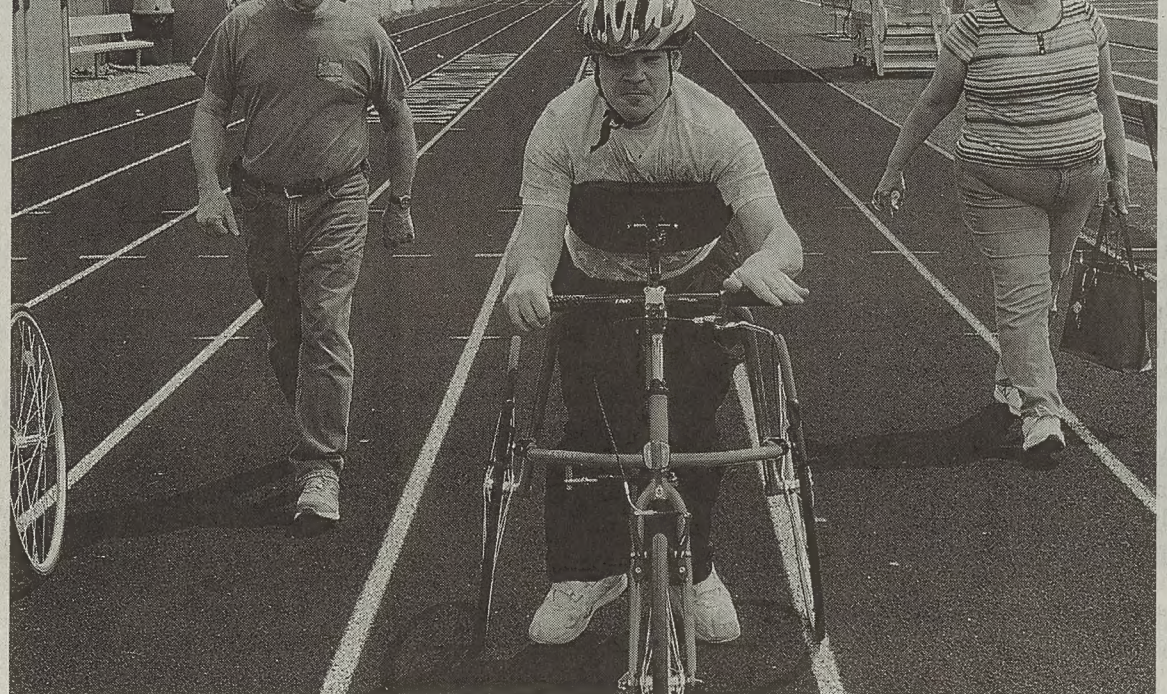
By ALVARO SAENZ
Contributing Writer

Middlebury Consulting Group (MCG) has teamed up with RAD-Innovations LLC, a Cornwall-based adaptive-bike manufacturer currently focused on producing a RaceRunning bike for differently-abled people. In RaceRunning, participants operate a pedal-free custom-built tricycle called the RaceRunner. The frame supports the weight of their upper body, isolating the legs which are then used to push the athlete forward. This allows people with disabilities like cerebral palsy, amputations, muscular dystrophy, or arthritis to enjoy the sensation of running. RaceRunning is also acknowledged as an official disability sport and appeared at the World Para Athletics European Championships for the first time in 2018.

MCG has only just begun its work with RAD-Innovations this year. MCG team-leader Kenshin Cho '20 was put in touch with company-owners, David Black and Anja Wrede, through a client recommendation and has since focused his efforts on building company infrastructure for where and how to launch the product. While tailored for competitions, RAD's version of the RaceRunner can be used for leisure as well. RAD's strategy is to create RaceRunning clubs around the country, with the first one originating here in Middlebury.

Working closely with the marketing director of RAD-Innovations, Cho said that student creativity and MCG's willingness to assist companies is what allows the group to harbor a symbiotic relationship between real-world professionals and students.

Although the consulting group had been working with RAD-Innovations since September, owner David Black has been building three-wheel push chairs and tricycles for 25 years and has tried to increase the popularity of RaceRunning.



COURTESY PHOTO
A RAD-Innovations client tests out a RaceRunning bike. The RAD-innovations designed product allows people with various disabilities to enjoy the moving sensation of running.

COURTESY PHOTO
Co-owner of RAD-Innovations, David Black (right), has worked on manufacturing RaceRunning bikes for the last 25 years. It was only in the last year when he was approached by Middlebury Consulting Group as a project partner.

"The Vermont community is very sports oriented whether it be skiing, cycling or kayaking," Black said. "Bringing over a mobility product for people with disabilities would be an asset to the community."

One way of increasing popularity is by having RAD-Innovations try to create a template to build clubs throughout America that are adaptive and inclusive for the people that need the mobility devices. "Vermont is a good model for all America where there are small towns," Black said and he has seen and praised the consulting group's out-of-the-box thinking. "Working with students that haven't been involved [with the RaceRunner] or this particular level of manufacturing can [spark] new questions," he said.

Black plans to release the RaceRunner through a community-based effort. Film -major, Zach Einhorn '21, is helping David Black document the journey of one of his clients that is transitioning to the use of the RaceRunner. "It was a little weird for the client at first," Einhorn said, referring to the fact that your legs dangle for the seat of the RaceRunner. "Eventually the client was able to use his legs to help push himself," he said. While use of the RAi RaceRunner prototype has been limited, Einhorn said it was a big jump for the client, who is usually in a wheelchair. "Toward the end," Einhorn said, "the client could walk by himself."

To find out more information on RAD-Innovations visit rad-innovations.com.

Changes to Vermont's higher education landscape on the horizon as Marlboro announces merger

By BENJY RENTON
Senior Local Editor

This past year has brought significant changes to the higher education landscape in Vermont, as Green Mountain College, College of St. Joseph and Southern Vermont College closed due to declining enrollment and financial issues. One more college has just announced changes to its operations — Marlboro College plans on giving its endowment and real estate assets to Emerson College in Boston.

This merger has been in the works since early 2019, according to a statement from Marlboro College. "The Board's willingness to address all of these challenges now has meant that Marlboro, unlike our neighbors, has the resources to forge a partnership that ensures the continuation of our mission," wrote Marlboro College President Kevin Quigley. Earlier in the fall, Marlboro investigated the possibility of merging with the University of Bridgeport in Connecticut, but the deal fell through. In a campus memo, Laura Skandera Trombley, Bridgeport's president, said that Marlboro's "challenges are too great for us to proceed," according to Inside Higher Ed.

The acquisition would mean that Marlboro's 146 students would be admitted to Emerson, and its 24 tenured or tenure-track faculty members would be invited to teach at the school in Boston, which has 3,800 undergraduates and 633 graduate students.

"The Institute [for Liberal Arts and Interdisciplinary Studies] will be renamed for Marlboro and will welcome existing Marlboro students and tenure-line and tenured Marlboro faculty who wish to continue their work at Emerson," Quigley wrote to the Berkley Beacon, the student newspaper at Emerson.

In addition, Marlboro's endowment and real estate holdings will be given to Emerson, valued at $30 million and $10 million respectively. For a school of its size, the endowment is considered to be healthy and the college will close virtually debt-free at the end of the 2019–2020 academic year.

"It is not a closure," Quigley said in an interview with VTDigger earlier in the month, immediately following the announcement. "It is a transition of the Marlboro program to Emerson College."

The transition of Marlboro College will leave an impact on the surrounding area, particularly on staff, due to its location in a town of around 1,000 in southern Vermont.

"Marlboro is a rural community," Tim Patterson told The Campus. Patterson formerly served as the Dean of Admission and Financial Aid at Sterling College, an institution with 125 students in Craftsbury Common, Vermont.

"There are not a lot of jobs. It will be very challenging to find comparable employment unless some other organization comes in to fill this void."

The fate of the Marlboro Music Festival, a retreat and concert series held every year on campus, remains unknown. Last year, administrators at the college signed a 99-year lease with the festival.

"It does leave staff and others — students and faculty who aren't in a position to move to Boston — out in the cold," Patterson said. "I hope that something will grow in the town of Marlboro." Patterson speculated that students close to graduating would be willing to transfer to Boston, but those starting their college careers at Marlboro would be more reluctant to do so. "To go from a very rural hilltop campus in Vermont to Boston Common is a big cultural shift," he said.

Anson Tebbetts, Vermont's Secretary of Agriculture, Food, and Markets, graduated from Emerson in 1987 and pointed to the college's location in the heart of Boston Common, close to the financial and theater districts. "My experience with Emerson is it's one of the friendliest places on earth," he said. "They're always creative and always adapting to what they need to adapt." Emerson's academic offerings include strong journalism and creative writing programs, which led Tebbetts to a career in media and his role as the news director for WCAX in Burlington.

While this acquisition seems well on its way, some point to a potential turnaround of its closure by the Marlboro community, such as in the case of Hampshire College in Massachusetts with a fundraising campaign spearheaded by school leaders and alumni. Will Wootton, former president of Sterling and a 1972 graduate of Marlboro, encouraged the Marlboro community to consider revitalizing the school in a Brattleboro Reformer op-ed. "Of even greater importance, big current donors, and the families of those who have made restricted gifts to Marlboro's endowment, to its scholarships, its buildings, libraries, and labs must willing to step up and say, 'No, that's not what this gift was intended for. It was for Marlboro College,'" he wrote.

COURTESY PHOTO
Located in southeastern Vermont, Marlboro College has announced plans to merge with Emerson College at the end of the 2019-2020 academic year. Its $30 million in endowment and $10 million in real estate holdings will all be transferred to Emerson.

"There is the possibility that Marlboro alumni and groups who care about the school might rally and go through a process of establishing control of governance and changing course, but the more time passes, the less likely that becomes," Patterson said.

The merger of Marlboro and Emerson is only one of a few higher education changes in Vermont in the past few weeks, with Southern Vermont College in Bennington signing a $4.9 million purchase agreement with New Hampshire-based Oliverian School. According to its website, Oliverian is a "hybrid school that combines the best of traditional, alternative, and therapeutic education." Enrolling 50 students in grades 9–12, the school hopes to use the 371 acres that formerly comprised Southern Vermont College to expand its middle school offerings and add a college transition program. "We are thrilled by this opportunity to continue the legacy of education and community that SVC brought to this remarkable campus," Oliverian's CEO Will Laughlin said to the Bennington Banner. "We feel that our students and faculty would thrive here." Before the sale is complete, there is a three-month due diligence period to investigate the feasibility of the school moving to Bennington.

For Vermont's 18 colleges and universities, a decline in high school graduates and a rise in tuition rates have led to hardships, as some small schools have struggled to survive. "There is a real need for colleges to move swiftly to ensure their programs are relevant and attractive in today's higher education marketplace," Patterson said. "Just sheltering in place isn't a viable strategy."

Colleges continue to attract students with affordability. Last week, University of Vermont (UVM) President Suresh Garimella announced a tuition freeze for the 2020–21 school year, the first move of its kind in 40 years. Tuition costs are currently $41,280 for out-of-state students and $16,392 for in-state students and will remain the same next year. "Our most sacred obligation is to ensure the success of our students and that starts with access and affordability," Garimella said, as reported in the Vermont Cynic, UVM's student newspaper.

"The struggle is the population decline, and we're trying to attract young people to come to school here and stay here," Tebbetts said. "Vermonters can get a wonderful education in-state."

In the near future, Patterson sees more innovative programming in Vermont's higher education landscape. "I think we'll see colleges partnering more with dual-enrollment programming in high schools, as well as other ways of building pathways between secondary and post-secondary education and between two- and four-year colleges," he said.

The Campus will be publishing more on the aftermath of these recent college closures and changes to higher education landscape in future editions.

And another one: Alterra Mountain Company acquires Sugarbush Resort

By ALLY MURPHY
Local Editor

This past Wednesday, many Midd students like myself were likely confused when an email with the subject line "Changing But Not Saying Goodbye" landed in their inboxes. In it, Sugarbush Resort owner Win Smith explained that Summit Ventures NE LLC had agreed to sell the majority of its Sugarbush assets to Alterra Mountain Company. Alterra currently owns 14 ski resort destinations in North America and 27 around the world on their Ikon Pass. The price of the transaction, which should wrap up in early January 2020, was not disclosed, as the company is privately held. "Sugarbush Resort is a premier East Coast mountain destination and we are excited to expand the Alterra Mountain Company family in the Northeast, with Sugarbush joining Stratton in Vermont," Rusty Gregory, Alterra's CEO, said in a press release.

Addressing the "Sugarbush Community," Smith wrote of the considerations and emotions that went into the decision, describing it as walking his daughter down the aisle at her wedding. "I have tears in my eyes and a lump in my throat knowing that I am about to give away someone I have raised and loved. Looking down the aisle, however, I am delighted to see someone waiting who will also love, respect and care for her as I have done," he wrote.

Smith explained that the Sugarbush team will remain in place, and Alterra will not seek to change the culture or values of Sugarbush. Smith's family, along with three others, purchased the resort 18 years ago from the American Skiing Company and throughout the years have turned down offers to sell Sugarbush.

Smith cited the challenges arising in the ski industry, including climate change and the cost of doing business in Vermont. He also discussed how the multi-resort season pass has altered the industry, and Sugarbush will have an increasing amount of trouble competing against Vail Resorts, Alterra Mountain Company, and other large corporations. He referenced the acquisition of Peak Resorts by Vail as the tipping point in his decision.

Students expressed their initial reactions to the acquisition. "Growing up skiing on the East Coast, I always felt like each mountain I skied at had a unique almost family-like quality to it," said Philip Klinck '20, a member of Middlebury's ski patrol. "Unfortunately, it's harder and harder for ski resorts to cut it on the East Coast these days for a number of reasons, and so we are seeing a lot of acquisitions and buyouts."

In an article published in VT Ski+Ride, Smith stated that he "expects Alterra to bring the sort of resources that fuel innovation," and increase Sugarbush's purchasing power and ability to provide substantial resources, including employee healthcare. Ben Arquit '20, also a member of Middlebury's Ski Patrol, echoes Smith's hopes in his reaction to the acquisition. "The positives to these acquisitions are that mountains get proven management and benefits from the big corporations," he said, citing things like being able to make snow in the early season and thus open earlier. "The downsides are that smaller mountains may lose their small mountain charm that many locals have grown to love. In addition, the management may not be as responsive to complaints/suggestions from skiers as they were before," Arquit said.

Though such a phenomenon is a common worry when large corporations expand their influence, Smith assured members of the Sugarbush Community that he "[has] no plans to retire to a gated golf community in Florida and still plan[s] to ski at least 100 days this season and in many more years to come." Gregory also has experience running independent operations with local followings. Prior to his current role as CEO of Alterra, he served as CEO of Mammoth Mountain Ski Area in Mammoth Lakes, California for 20 years. According to Gregory, Sugarbush's "fiercely independent spirit, unique brand and loyal clientele" made it a match for Alterra.

Smith will stay on and manage the resort at a minimum through the transition, which, coupled with Gregory's past experience with local ski areas, should somewhat mitigate the loss of a local feel. "As someone who grew up skiing at Sugarbush, I really feel like I know the mountain and the culture that they have been trying to create in the Mad River Valley. I hope that Alterra recognizes what is special about Sugarbush and will do their best to shield those things from what I'm sure will be a number of big changes," Klinck said.

BENJAMIN GLASS/THE MIDDLEBURY CAMPUS
Sugarbush Mountain will continue its operations under the leadership of Alterra Mountain Company.

The Local Lowdown

By BENJAMIN GLASS
Local Editor

NOV 22

Comedy at The Cidery

Event hosted by The North American Comedy Brewery Tour at Woodchuck Cider on Exchange St. Tickets $15 online, 18+ admittance. Show starts at 7 p.m.

NOV 23

No-drop Gravel Bike Ride

Join the Frog Hollow Bikes crew on a 20 mile gravel ride that takes riders across roads less-travelled. Ride starts at 8 a.m. at FHB's front door.

NOV 24

Turkey Trot 5k & 10k

The 43rd Annual Turkey Trot, hosted by Middlebury Parks and Recreation, starts at the Middlebury Recreation Building off Route 7. Register online. $35 fee.

NOV 29

FIS Ski Women's World Cup

Hosted at Killington Mountain Resort on Route 4, the FIS Ski Women's World Cup will see large crowds and lots of downhill racing. Event starts at 2 p.m., and continues until Sunday afternoon.

NOV 30

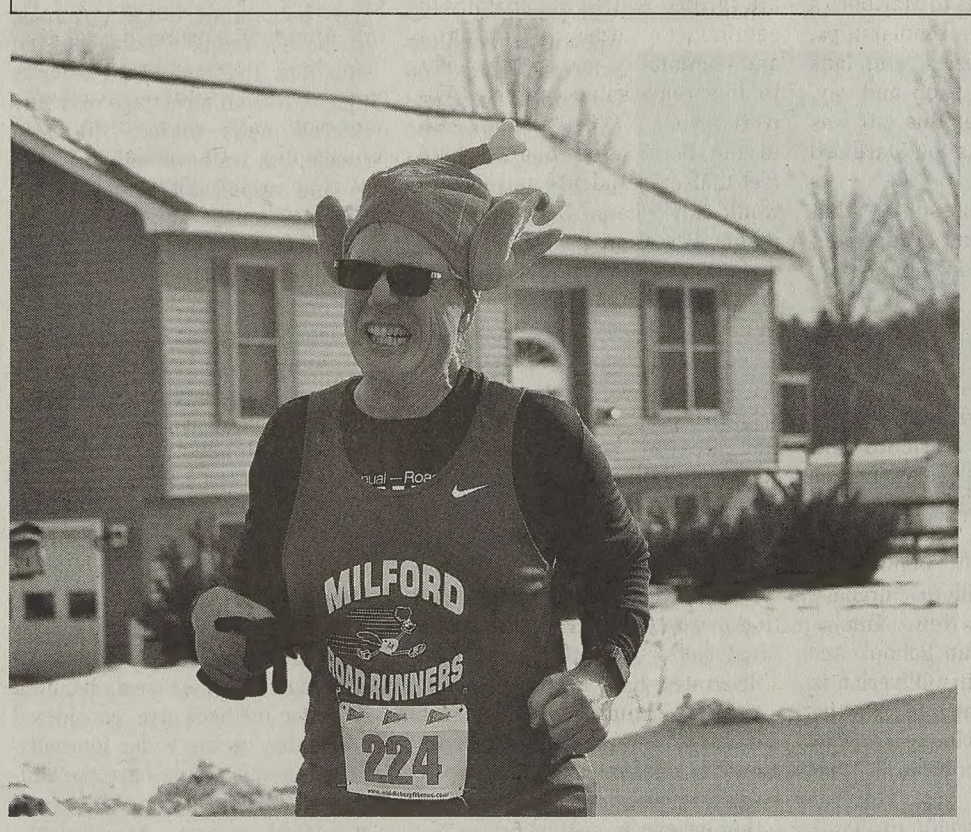
Long Trail Hike

Join the Green Mountain Club to hike a section of the Long Trail.

DEC 7

Sleep-out for homelessness

An annual event hosted in Middlebury by the John Graham Housing & Services. Visit their website for more information.



BENJY RENTON/THE MIDDLEBURY CAMPUS
The Middlebury Department of Parks and Recreation will host its 43rd annual Turkey Trot and Gobble Wobble this Sunday, November 23.

BENJY RENTON/THE MIDDLEBURY CAMPUS
Last year, over 200 runners showed up at the 5k and 10k events, many of whom were Middlebury College students.

THE MIDDLEBURY CAMPUS

EDITOR IN CHIEF
Sabine Poux
MANAGING EDITORS
James Finn
Sadie Housberg
NEWS EDITORS
*Sarah Asch**
Hannah Bensen
Riley Board
Nora Peachin
LOCAL EDITORS
*Benjy Renton**
Benjamin Glass
Ally Murphy
OPINION EDITORS
*Ellie Eberlee**
Diana Diaz
Chellsa Ferdinand
Owen Marsh
ARTS & ACADEMICS EDITORS
*April Qian**
Sarah Boyle
Elsa Korpi
SPORTS EDITORS
*Miguel Espinosa**
Heather Boehm
Jack Kagan
PHOTO EDITORS
*Max Padilla**
Soph Charron
Shirley Mao
CARTOONS EDITOR
Sarah Fagan
DIGITAL DIRECTOR
Amelia Pollard
LAYOUT EDITORS
Rain Ji
Lily Laesch
DATA EDITOR
Isha Kothari
AUDIO EDITORS
Caroline King
Jeremy Navarro
VIDEO EDITOR
Augie Schultz
SOCIAL MEDIA EDITOR
Estelle Martin
ONLINE EDITORS
Tenzin Dorjee
Kari Henken
Taylor Phillips
Dani Skor
Emmanuel Tamrat
COPY EDITORS
Dani Skor
Lucy Townend
BUSINESS MANAGER
Kacey Hertan

*Senior Editor

The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks; unwarranted requests for anonymity.

More information about the paper and its submission policies can be found online at www.middleburycampus.com.

The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less.

@MIDDLEBURY CAMPUS

@MIDDCAMPUS

THE MIDDLEBURY CAMPUS

On empathy and reporting: It's complicated.

We're not sure if you've heard, but this semester has been a chaotic one in the world of student journalism.

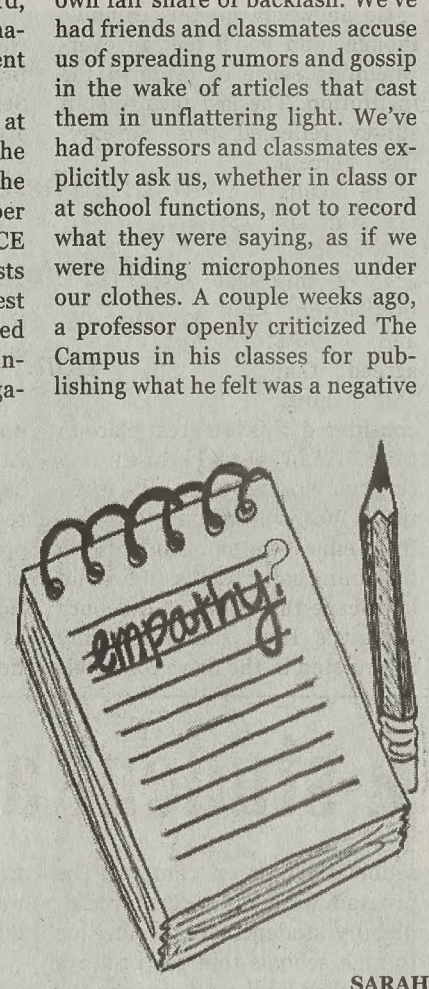
In September, students at Harvard openly lambasted the school's student newspaper, the Harvard Crimson, when the paper sent a request for comment to ICE for a story about student protests of the agency. Fearing this request for comment might have placed undocumented students in danger, over 1,000 students and organizations signed a petition to boycott the Crimson. By adding their names to the petition, signees refused to comply with interview requests from the Crimson until the publication agreed to apologize, change its policies, and declare its commitment to protecting undocumented students.

Two months later, Northwestern University's student newspaper, the Daily Northwestern, came under fire from the student body over a perceived lack of empathy in its reporting on student protests of an on-campus talk with former Attorney General Jeff Sessions. Students called the photos of protesters that were posted online after the event "trauma porn" and criticized the Daily for reaching out to students through the directory. In response, the Daily removed the photos. In an editorial published later that week, the paper apologized for its "invasive" coverage and committed to more empathetic reporting practices in the future.

Professional journalists responded uproariously in columns and on Twitter, condemning the Daily's "inexperienced" apology and asserting that truth, not empathy, is the aim of reporting on any level, college or otherwise.

We're not sure it's that simple.

Like the Crimson and the Daily, The Campus has experienced its own fair share of backlash. We've had friends and classmates accuse us of spreading rumors and gossip in the wake of articles that cast them in unflattering light. We've had professors and classmates explicitly ask us, whether in class or at school functions, not to record what they were saying, as if we were hiding microphones under our clothes. A couple weeks ago, a professor openly criticized The Campus in his classes for publishing what he felt was a negative article about a Middlebury professor, demanding of our coverage, "Where is the empathy?"



SARAH FAGAN

As far as we're concerned, these criticisms aren't fair, or even professional. Still, they point to the intimacy of life on a college campus, which makes student journalism uniquely difficult.

In our first editorial of the year, we wrote that, above all else, reporting is truth-telling. We stand by this. At the same time, we understand calls for heightened empathy in campus journalism. At a small college, we're incredibly close to the events we cover (and notably more so than the New York Times and Washington Post columnists who were so quick to reprimand the Daily). When a NYT critic pans a play, it's unlikely that they'll ever have to confront the human repercussions of that review. When a Campus reporter publishes a critical take on a Middlebury production, odds are they'll be standing next to the director in the same Proctor panini-press line later that week. That kind of closeness necessitates higher levels of care.

There's a difference, though, between being thoughtful about the reporting process and sacrificing journalistic standards altogether. In our experience, exercising the kind of empathy a small school demands doesn't have to interfere with truth-telling. The kind of empathy we see fitting into a newsroom is not one that sacrifices meaningful coverage for the sake of placating members of our community. Rather, it is one that reports both accurately and responsibly, even if it means shining light on an uncomfortable reality.

Even if we do not explicitly name it as such, empathy is a constant factor in our reporting. For example, journalists usually only grant sources anonymity in extenuating circumstances. In our work at Middlebury, granting anonymity is sometimes a necessary step toward preserving the safety of students, administrators, staff workers and professors — our sources — in and beyond our tight-knit community.

Timing is another essential aspect of journalistic empathy. In the Harvard case, for instance, Crimson reporters waited until the protest had ended to contact ICE, mitigating the risk of protesters being targeted and possibly arrested. Campus editors also had timing in mind when, in the wake of Ryszard Legutko's controversial visit to campus last spring, we acted quickly to publish essential information clarifying that the protesters were not the reason the college cancelled Legutko's original talk, contrary to national media coverage that was saying otherwise.

It takes empathy, too, to reach or recognize the perspectives of marginalized individuals at Middlebury. While The Campus sometimes struggles with this, we are committed to diversifying both our board and coverage in the future.

Other times, exercising empathy is what allows college journalists to report truthful coverage in the first place. Only through careful, human consideration can journalists build the kind of long-term relationships with others that lend themselves to effective reporting on a small campus. Sometimes, choosing not to immediately run a story, even if it's a "scoop," makes for better journalism in the long run.

And so professional journalists' assertions that empathy has little place in reporting don't quite hold true in a community as small as Middlebury. To that end, assumptions from students and staff (whether at Middlebury or Northwestern) that college reporters are unempathetic are not only unfair, they undermine the level of thought and awareness that we bring to our work. We're not "gotcha" journalists. We represent the goings-on in and around Middlebury as faithfully as we can, with an eye to fact and the facilitation of constructive and challenging conversations.

Just as we can be empathetic and report the truth, so too can we be students and journalists.

editorial

The editorial represents the opinion of The Middlebury Campus editorial board.

The student journalist's dilemma

op-ed

Alex Newhouse is a member of the class of 2017 and a former Campus editor.

On November 10, journalists from The Daily Northwestern, Northwestern University's student-run newspaper, posted an editorial apologizing for the way in which they covered student protests of a speech by former Attorney General Jeff Sessions. The reporters expressed regret for posting photographs of protesters on Twitter without the subjects' consent, as well as for using the school's directory to find contact information for protesters. "Ultimately, The Daily failed to consider our impact in our reporting surrounding Jeff Sessions," the editorial board wrote. "We know we hurt students that night, especially those who identify with marginalized groups."

In response to this piece, mainstream journalists collectively recoiled, criticizing The Daily's choice to apologize for using traditional journalistic methods in the strongest of terms. The New York Times' White House Correspondent Maggie Haberman tweeted, "One of the biggest problems US journalists face in this day and age is how few people understand what standard news-gathering process looks like. A student newspaper saying normal process is somehow a bad thing is incredibly troubling." Byron Tau of the Wall Street Journal agreed with Haberman's characterization, tweeting, "In appalling ignorance of the basics of news-gathering, a Northwestern student newspaper: apologizes for taking photos of students protesting Jeff Sessions and for using the student directory to text students to ask if they wanted to be interviewed." All across Twitter, news programs and newspapers, journalists expressed similar shock and horror at what they perceived to be an irresponsible abdication of proper journalistic practice.

The unified condemnation of this apology by media figures across the political spectrum is misplaced, misguided and representative of an outdated journalistic tradition. What the Northwestern reporters discovered is that journalism does not, should not and cannot simply "stick to discovering and reporting the facts." Their apology expresses an understanding that the conventional journalistic focus on objectivity above all else very often ignores social and cultural context.

A student journalist should not simply ignore the feelings of those about whom they report; they cannot simply report the facts and detach themselves from the impacts that report has on its subjects. Those who lashed out so strongly against the Northwestern apology forget or refuse to recognize that student journalists are students. In a way that a New York Times reporter never really will be, student journalists are part of the story — they are subjects themselves. As people who also occupy the environment in which a story unfolds, and who have close relationships with those affected by the story, student reporters are often caught between journalistic orthodoxy on the one hand, and empathetic coexistence on the other.

When I was assigned to cover the protests of the Charles Murray speech at Middlebury in 2017, I experienced this dilemma firsthand. As a journalist, it is drilled into your head to gather as much information as you possibly can: talk to as many people from as many different perspectives as possible, take as many photos as possible, record as much audio as possible. But during the process of information-gathering for my article, I came to realize that the very information I collected could be weaponized in online communities. If I highlighted the stories of individuals who were involved in the protests, I would be identifying participants who might otherwise remain anonymous members of a crowd. I knew that the video I took inside the auditorium would likely attract comments expressing vitriol, rage and harassment toward the protesters.

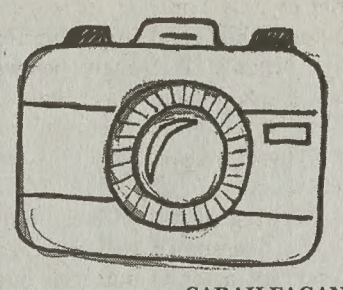
ALEX NEWHOUSE

I agonized over whether or not to publish the video and use people's real names in my article because, whether it was "good journalism" or not, I would be directly responsible for exposing these people to harassment from those with much larger, more influential platforms. In spite of this, I decided to post the video, and I named protesters and organizers in my article. The reaction from society and the Internet was even more significant than I thought it would be. The videos I and a fellow Campus reporter took were immediately inundated with harassing, hateful comments. National news sources even used the videos in their coverage, which was generally neutral in tone but nonetheless exposed protesters' faces to the world.

These individuals were and are my friends and colleagues, people I care and worry about (likely more so than a mainstream journalist would when it came to their subjects). When you live and go to school with the people who you cover, the stakes are higher and much more real. You have to live with the impacts of your coverage.

A student who chooses to protest is, of course, accepting some risk in doing so. And, high-profile actions like shutting down Charles Murray or protesting Jeff Sessions will inevitably garner more attention than most other events at a college. But these activists — especially minority students who have legitimate reasons to fear institutional and societal backlash — often rely and depend on the anonymity of a group for safety in standing up for something they believe in.

The protesters who shared their perspectives in my story knew that their names would be published,


SARAH FAGAN

and they expressed desire to counter the narrative that had already taken hold nationwide. I still feel comfortable with that decision. However, I am less convinced that my decision to publish the video was correct. It is one of a small number of videos of the event that I know of, and it very clearly shows the identity of many protesters without their explicit permission. It may still be that the net benefit of documenting and sharing evidence of the event outweighs the risk of harm, which is what so many mainstream reporters argued in response to The Daily. Even so, I would have been irresponsible had I not considered the very real threats of harassment that the participants faced, and had I ignored the challenges that The Daily identifies.

What works for the New York Times does not, and should not, work for The Daily Northwestern and The Campus. Student journalists have a unique window into the situations that unfold on campus which gives an advantage over any external news source. This also means that we have both the ability and responsibility to be more empathetic than standard journalistic practice might suggest. I made a point of forging connections with the organizers and asking for permission in person because I had that opportunity, and thus it was necessary. Responding to the same obligation, the Northwestern reporters apologized for texting students out of the blue, not because such a practice is a breach of ethics in itself, but because there are better options available to journalists at universities.

The editors of The Daily Northwestern were right to apologize and challenge their own methods, even if those methods are considered acceptable by the wider journalistic community. They have the ability and the obligation to go beyond standard practice. As students, these reporters are part of every story themselves. They can do better.

Filling in the gaps: on institutional pride and a living wage

op-ed

__Tim Parsons__ is the college's Landscape Horticulturalist and president of Staff Council.

While I don't dare speak for all staff in my role as Staff Council president, I personally want to speak up and thank The Campus for excellent recent coverage, editorials and overall support for staff here at Middlebury. These have been trying times for many of us.

Positions that the administration referred to as "entry level" in a recent open staff meeting — even though many have held those jobs for a decade or more — are paid a little more than $12 an hour. And pay rate increases over the last several years have barely kept up with the consumer price index, which is nearly meaningless anyways at lower salaries. For example, what is a minor increase in the price of food or fuel for those better compensated? This can throw an already stretched budget in chaos when employees have no true discretionary income to absorb problems. The past several years of only cost of living increases in salary only widens the gap in income between the lower and upper pay bands, so our workers financially are going backwards, and we aren't keeping up. Some staff need to rely on the Chaplain's Fund, an emergency fund available to staff from left-over FSA funds, for heating expenses; others must hold multiple jobs just to make ends meet. Yet we call our institution "financially sustainable."

Go anywhere on this campus, though, and you'll feel an overwhelming sense of pride in the institution. The last faculty/staff survey reflected this. Seventy-five percent of all faculty and staff are "proud to be part of this institution," and 70% agreed that "All things considered, this is a great place to work." And I see and hear this every day. Working at an elite institution means everything is better, from educators and students, to the dining halls, rooms, floors and landscape that make Middlebury what it is. Here, staff are equally as invested in the drive for excellence as faculty and students.

"Go anywhere on this campus, and you'll feel an overwhelming sense of pride in the institution."

We are also starting to feel like we're being heard. Recent meetings and communications from Senior Leadership Group reflect a new openness, a willingness to acknowledge and discuss difficulties. For instance, the administration has acknowledged the pay gap between the market and our rates in the lower pay bands. At the same time, however, the administration has not committed to implementing any salary increases regardless of the outcome of the still-in-process compensation review. And we still struggle as an institution with opportunities to give feedback, which I acknowledge is as much a failure of mine in my role on Staff Council as it is a failure on the part of the administration.

Vandalism is a particular blight on our community, in part because our "entry level" workers take great pride in making our institution clean, safe and attractive, both inside and out. We need to show the people that do the day to day work here we appreciate them. We can do better at this, all of us, faculty, staff, and students. (The pet dogs of the CCI can just keep on doing their thing.) Staff across all our campuses are deeply committed to the educational mission of Middlebury. True sustainability is for everyone, and we should acknowledge and reward this commitment with one of our own: a living wage for all of our employees.

Apply to be a student ambassador

"I was born and raised in rural Hawai`i. Aside from me, there are only two other people from Hawai`i in the class of 2022. I had never heard of Middlebury until I searched 'northeast' and '<2,500 students' on my Common Application, a week before the application was due." — Maya Gee '22

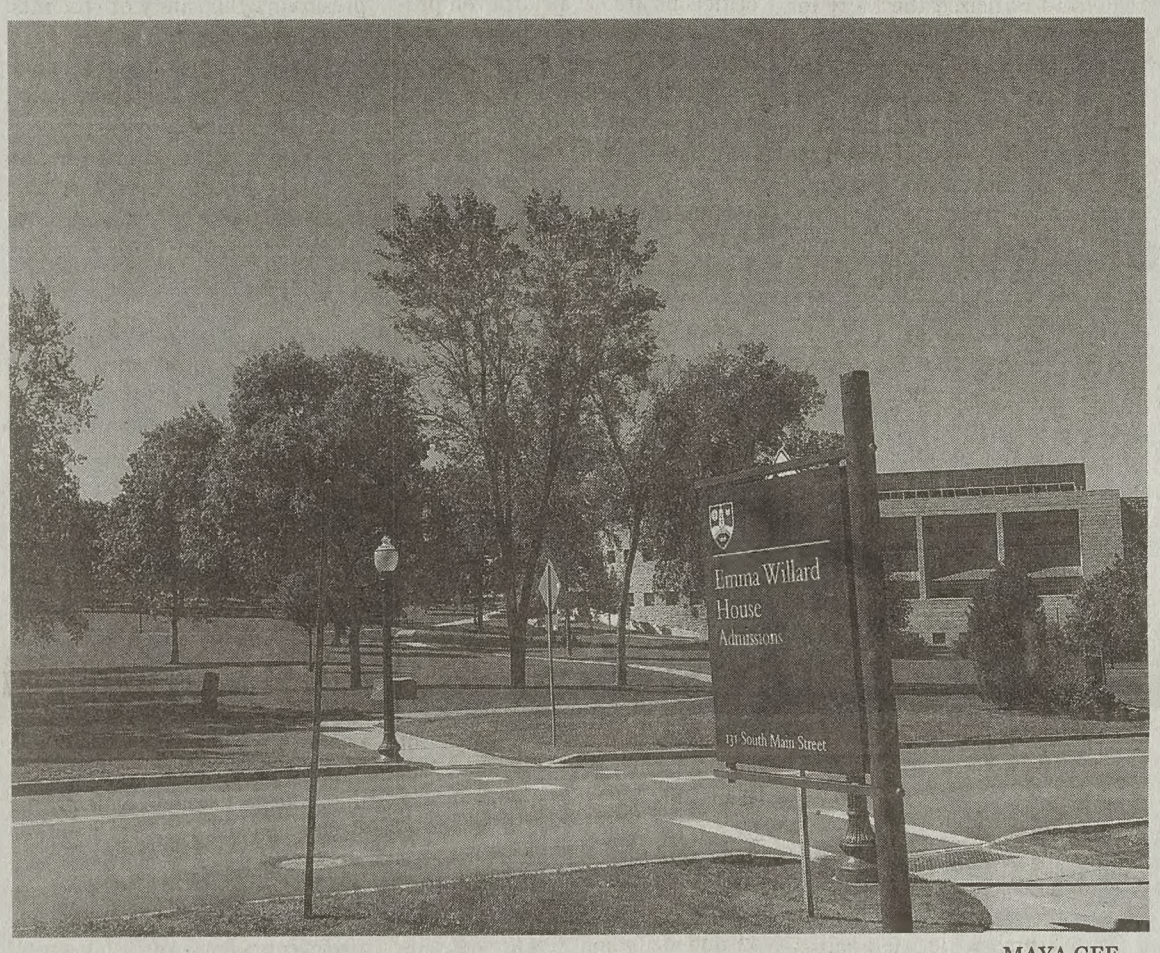
"Coming to Middlebury — an institution my school counselors didn't recognize, in a state my parents didn't know existed — without knowing anyone as a person of reference, or even guidance, was difficult." — Dennis Miranda Cruz '22

"Growing up in a suburban/rural part of upstate New York myself, I wondered at the low percentage of students from rural backgrounds. Was this because Middlebury did not find them a good fit when reading their applications, or was it that simply not enough students from rural backgrounds applied? I think the problem lay in the latter — in the limitations of Middlebury's outreach to rural communities, and thus the lack of rural students applying." — Cynthia Chen '22

"I commuted to a public school in the very wealthy Financial District of New York City to escape impoverished and underfunded high schools. I strongly believe that I would not have known about Middlebury if I went to one of my local high schools." — Roni Lezama '22

"Growing up in Southern California, I assumed that my area would get a lot of outreach due to the size of our population; that was until I realized that, historically, schools like Middlebury never reached out to my high school or any of the public schools in my surrounding area due to how vast the state is and difficult it is to travel in a short amount of time." — Myles Maxie '22

When we, five members of the Class of 2022, arrived on Middlebury's campus in the fall of 2018, the demographics of the student body saddened us. However, they were not something that surprised us. When we all joined the SGA Institutional Diversity, Equity, and Inclusion Committee (formerly known as the Institutional Diversity Committee) last fall, we found a platform to address these common concerns.



MAYA GEE

Put simply, we wanted Admissions to do more outreach to high schools in rural, low-income serving, and/or ethnically-diverse areas — areas where we all came from. While the Admissions Office does currently conduct some outreach in these areas, we believe our own student population could amplify and personalize this outreach even more. To that end, Miranda Cruz pitched the idea of establishing the Student Ambassador Program on campus. The program would have current Middlebury students doing outreach to high schools that can't always be reached by the Admissions Office. Quickly, we (Miranda Cruz, Gee, Chen, Lezama, and Maxie) formed a sub-group within the committee that decided to initiate this project.

Last fall, we began collaborations with the Admissions Office to turn our idea into reality. Since the program's conception, the Dean of Admissions, Nicole Curvin, and Senior Assistant Director of Admissions and Coordinator of Diversity, Inclusion, and Access Initiatives, Santana Audet '13, have been assisting us in our endeavor. Not only have they helped us build a training program, they have also shared their travel schedules with us — that way, we can be sure to visit the high schools they are unable to.

As student ambassadors, we train Middlebury students in two areas: first, giving information sessions on the college to prospective students and second, adding a personal touch and connect with high school students in their own hometowns. We believe that, above all else, students want to go to a college where they envision themselves being happy. In our experience, the best way to help them have that vision in the first place is by watching and listening to someone from their own hometown speak about the school.

On that note, we think that Student Ambassador visits offer unique perspectives on both college admissions and Middlebury College itself. Apart from the basic information that Student Ambassadors must be trained to know, we think that students can also provide a more candid outlook of life at Middlebury. Often, connecting with college counselors can be very intimidating for college students. In particular, high school students may feel more self-conscious about what they say and do knowing that they are talking to people who might one day be reading their applications. By comparison, chatting with current college students (who are closer in age and experience) mimics conversations with friends.

Since we began training Student Ambassadors in Spring 2019, we have been piloting the program. We started with schools around the D.C. area and, this fall, are expanding to visit Delaware, Vermont, Hawai`i, Oklahoma, Texas, New York and Ohio. As we are now officially launching the program, we are searching for students who are passionate about creating more access and connection to Middlebury College. We hope this program will be a pivotal point in not only amplifying diverse college admissions outreach at Middlebury, but also across all elite institutions.

If you are interested in bridging a connection between your hometown and Middlebury, apply to be a Student Ambassador at go/ambassadorapp or visit middlebury-studentambassadors.weebly.com. Applications are due: Dec. 2, 2019 at 11:59 p.m.

op-ed

__Maya Gee, Dennis Miranda Cruz, Cynthia Chen, Roni Lezama and Myles Maxie__ are members of the class of 2022.

What is the Senior Leadership Group?

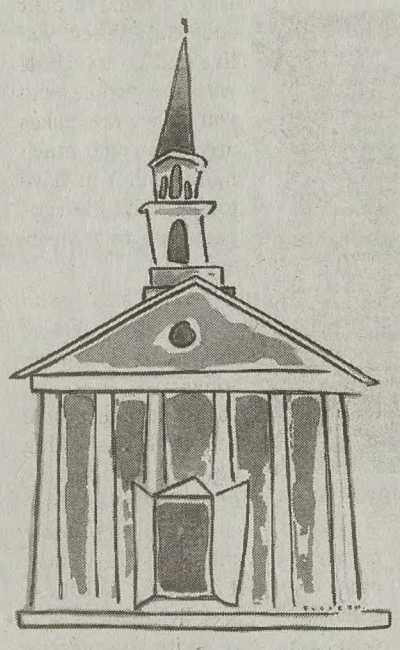
The Senior Leadership Group (SLG) is made up of the college's senior-most administrators, responsible for all the major areas of Middlebury. The members are the people who directly report to President Laurie L. Patton; the academic leaders who report to the provost; and the chief information officer, who reports to the executive vice president for finance and administration.

The 17-member team is led by President Patton. The list of SLG members can be found on the college website.

What does the SLG do?

The SLG is responsible for helping to set, execute and implement Middlebury's strategic vision. For example, the SLG is responsible for creating and then adhering to Middlebury's annual budget of expenses across all of Middlebury's operations: student life, academics, enrollment, employment, technology, marketing and philanthropy. As a team, the SLG works on institution-wide issues that are broader than the work individual members do as heads of academic programs or administrative offices and recommends high-level, applicable initiatives to the president and/or the board.

In their individual roles, SLG members have managerial responsibility for their academic or administrative units, and are responsible for effective, fair and transparent leadership of their areas of responsibility. Different members of SLG supervise units of different sizes. For example, as the executive vice president for finance and administration, David Provost has finance and information technology security, as well as facilities, dining services, and public safety reporting to him. David Gibson, as the vice president for communications and chief marketing officer, manages the Office of Communications, which includes print and mail services.



ELLIE EBERLEE

Each SLG member manages some employees directly, and supervises the managers who manage others. Different SLG members have different practices for communicating within their programs, unit, or department, but each SLG member is responsible for advancing Middlebury's strategic priorities and communicating about the connections of day-to-day work to those institutional priorities.

How does the SLG do its work?

The Senior Leadership Group's agenda is managed by the president's chief of staff, and any member of SLG may suggest items for the agenda. The SLG meets in the Old Chapel Board Room once or twice every week, depending on the issues and tasks at hand. Sometimes, the group will meet more often to address emergent matters, or to discuss upcoming or trending topics. At least twice a year, the SLG schedules a "retreat" to focus on a particular issues, take a deep dive into strategic planning, or do professional development.

What is on the SLG agenda in the coming weeks?

The Senior Leadership Group recently met with SGA President, Varsha Vijayakumar '20, to work on ways to bring more student perspective into the work of the administration, and to help improve communication between students and administrators. This year, the SLG has developed an annual agenda, which focuses on the top strategic priorities identified at the beginning of the academic year. Some topics include discussing ways to expand Middlebury's global network — for example, by enabling more undergraduates to take courses at the Middlebury Institute of International Studies in Monterey — working with faculty to develop strategies for curricular innovation, and ensuring continued financial sustainability. The SLG and the president have recently adopted a new Open Expression Policy — developed to protect the expression of every member of our community and prohibit substantial disruption of someone else's expression on our campuses — and will be finalizing the Action Plan for Diversity, Equity, and Inclusion, as well as discussing inclusive pedagogy in the next few weeks.

How can students communicate with SLG?

Many SLG members have a student advisory group or a liaison with an SGA representative. Students who serve as constituent members of the oversight bBoards for the college, the institute, and the schools will work with those boards' senior administrative officer, who helps the oversight boards set their agendas and make recommendations to the full Board of Trustees for all of Middlebury. The SGA president also meets regularly with SLG to review what the SGA is working on, and to work with SLG on common goals. Finally, if college students would like to raise a particular issue that may be appropriate for the SLG, they should contact Vice President of Student Affairs Baishakhi Taylor, who will work with students to share their thoughts through the right channels.

SLG Corner

__Hannah Ross__ is the college's general counsel and a member of the Senior Leadership Group.

Parental control should have some boundaries

Roughly two weeks ago, rapper T.I. stated on the "Ladies Like Us" podcast that he takes "yearly trips to the gynecologist" to ensure that his 18 year-old daughter, Deyjah, still has her hymen intact. This sparked numerous reactions from the listening public. Some were in support of his yearly check-ups, arguing he was right for protecting his daughter; others — like me — considered the check-ups a violation of Deyjah's privacy. An 18 year-old is legally an adult and can make their own decisions for themselves. Why, then, does T.I. see his daughter's sexuality as something that he can (or should) control?

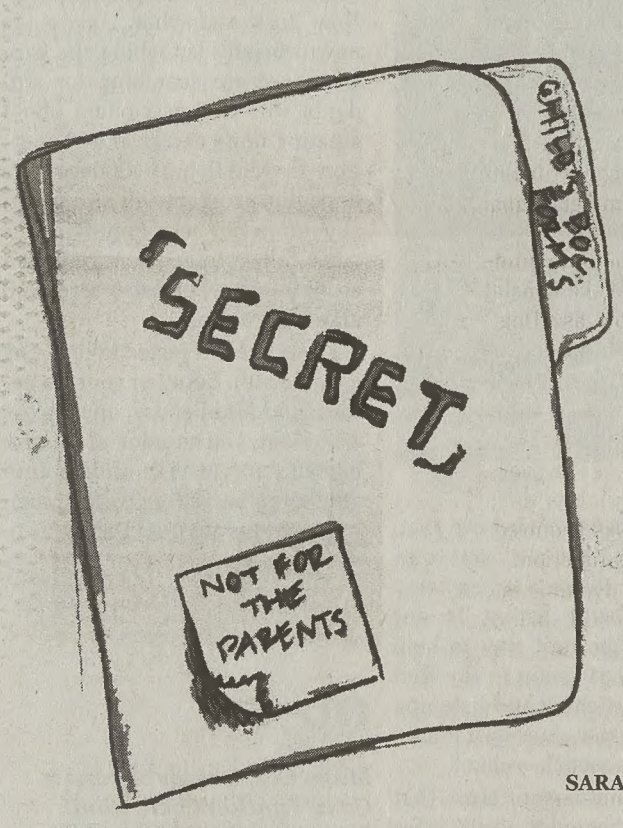
I think most of us can agree that yearly hymen checks are just too much for a parent to impose on their kids, whether or not they believe it's for their protection. It's an unnecessary practice and reflects distrust more than anything else. It would have been easier if they had a private conversation because no one should feel compelled to reveal that information. Children should always have some form of privacy, especially when it relates to their sexuality. Not everyone is comfortable divulging that kind of personal information to their closest confidants, let alone to their parents. What's more, privately subjecting Deyjah to a humiliating ritual is one thing, publicly broadcasting this abuse is another completely. T.I.'s evident comfort in casually detailing these horrible doctor appointments to the greater public should not go unnoticed. It ties back to a patriarchal culture that endorses deeply problematic ideals about a woman's virginity and her father's right to protect it at all costs. The truth of the matter is that an 18 year old girl should not feel external pressure to abstain from sex if she feels ready — especially not from her father.

At the end of the day, imposing hymen checks strips Deyjah of her autonomy. This public violation of trust could have long term consequences in her future relationships — not only romantic relationships, but also her relationship with T.I. himself. A parent should not feel comfortable enough to invade their child's privacy but should instead set some boundaries in order to not risk causing the child to become distant. Trust should be at the foundation of the relationship.

Trust should be given to children in order for them to be raised as independent, autonomous thinkers who can decide for themselves; controlling them impedes that process. Taking away someone's self-control and autonomy does more harm than good in the long run.

op-ed

Tyra Browne is a member of the class of 2020.



SARAH FAGAN

letter to the editor

Greg Dennis is a member of the class of 1974.

Editor:

The excellent article by Hannah Bensen on Middlebury Colege activism detailed how college activists have made an enormous impact on progressive issues such as fossil fuel divestment and sexual assault. I heartily applaud these efforts for both their societal and educational value. It's important to know how much student involvement in the issues of the day is part of the Middlebury experience.

Recognizing that no one article can cover the entire life of the college, I would add that there is a longer history of Middlebury activism. For example, I arrived as a student on campus in the fall of 1970 after the recent Kent State shootings and found a small but very dedicated group of students working to help end the Vietnam War. Other students built organizations to focus on concerns such as the environment, sex education, and access to contraceptives. For all of us involved, the impact of those experiences remains with us today.

In the ensuing decades, various student groups have strived to end South African apartheid, protect immigrant rights and bring greater racial and gender diversity/equality to campus, among a host of other causes.

Some of this work is nicely summarized in "A People's History of Middlebury College," created several years ago by a group of Middlebury activists. It can be accessed at go/peopleshistory.

— Greg Dennis
Cornwall, VT
Middlebury Class of 1974

Midd Night Strolls
DOWNTOWN MIDDLEBURY
PRESENTED BY THE NATIONAL BANK OF MIDDLEBURY
TWO SPECIAL NIGHTS IN DOWNTOWN MIDDLEBURY, FEATURING POP-UPS, FREE TASTINGS, SALES, SPECIALS, RAFFLES, GIVEAWAYS AND LOTS MORE!
12.5 & 12.12
5:00-8:00PM
AMERICAN FLATBREAD (MARBLE WORKS) $1 off classic cocktails, plus 50% off personal salads, limit 1 per table
AUTUMN GOLD Complimentary champagne and cookies while you shop
BUNDLE Makers Market with 12 local artisans selling their beautiful and unique handmade items
BUY AGAIN ALLEY Stop in to their new location at 60 Main Street for an exciting in-store raffle
DANFORTH Buy three or more items and get 20% off entire purchase. (Some exclusions apply) Tastings and drinks for sale by WhistlePig, December 12th only.
FIRE AND ICE 40% off appetizers in Big Moose Pub from 4:30-6:30pm
FORTH N GOAL 20% off storewide with a bonus to 25% off if paying with Middlebury Money during the stroll. Sample traditional holiday fare from the Waybury Inn and popular brews from Otter Creek Brewing.
FROG HOLLOW BIKES Discounts between 5-30% off plus samples by Hired Hand Brewing Co.
GREEN MOUNTAIN ADVENTURES Darn Tough Sock Sale Buy 3 get 1 free, 15% off Patagonia clothing and accessories. Plus, enter to win a free pair of Blundstone Boots ($185 value). Pop-ups by Caroline's Dream with handcrafted skincare products and a local brewery with samples and pints as you shop.
IPJ REAL ESTATE Open House with finger foods and Foxglove jewelry, gift cards & syrup for sale. December 5th only
KISS THE COOK 20% off sale excluding electronics and sale items, plus Banoffi & Such selling delicious baked goods and Bee the Change selling honey, lotions and seeds...great gift options
MAD TACO Come check out the newest Mad Taco location in the Stone Mill
MAIN ST. STATIONERY 10% off all art supplies
MARQUIS THEATER & SOUTHWEST CAFE Receive 1 free small popcorn or small fountain drink voucher for every $20 you spend on gift cards
MENDY'S Buy 1, Get 1 50% off scarves, 30% off clothing (excluding accessories)
MORGAN'S TAVERN Gift Certificate special: buy $100 worth of gift certificates in any denomination and receive a free $20 gift certificate.
MR. UPS Vermont pints for just $4
NOTTE Toasted Savory Fig Bruschetta (try it with a glass of Prosecco!) plus killer holiday cocktails
OTTER CREEK USED BOOKS 50% off books plus delicious Monument Farms milk and homemade cookies.
PARLOUR 10% off all hair products. Free $20 gift card with purchase of a $100 gift card. Tastings and sales by Stonecutter Sprits.
PRO SKIN STUDIO (MARBLE WORKS) For every $100 purchase, get an additional $20 gift certificate for you or for a friend! Come enjoy punch, light finger foods, chocolate and various other specials in the Studio. Beautiful jewelry & leather items for sale from Columbia.
SWEET CECILY In-store raffle of a $100 gift card plus free popcorn
THE ARCADIAN We will have wonderful Throwback Thursday menu specials, which celebrate Italian-American classics at a very affordable price.
THE STONE MILL Truffle Tasting by Nu Chocolat, Holiday Wine Tasting & Hostess Gift Suggestions from Dedalus, Coffee, Origin Taste Comparison with Lost Monarch, craft Beverages from Alice and the Magician Cocktail Apothecary mixed with their Elixirs as well as 10% off notebooks and journals from the Stone Mill Collection.
TINKER AND SMITHY 15% off discount for the evening including the "Top Ten Family Games List" from $10-$50. Also be sure to check out the Children's Game Registry this holiday season- bring your kids to shop around, try games out from the game library and make a list for a registry. You can then purchase one of the games listed on the registry for a 10% discount between now and Christmas.
TWO BROTHERS Enjoy $1.00 oysters on the half shell and $6.00 glasses of champagne while supplies last
VERMONT BOOK SHOP Choose a chip from the grab bag and receive a discount ranging from 5% to 30% off for that evening's purchase
VERMONT'S OWN 10-30% off choose a discount at the register, no matter the sale size. Products for sale and free tasting by Appalacian Gap Distillery.
WILD MOUNTAIN THYME Pick a discount from a bag
WATERFALLS DAY SPA (MIDDLEBURY INN) $100 gift card for only $80, free mini treatments, 20% products and products for purchase and free tastings by WhistlePig. December 5th only.
PLUS:
SD IRELAND HOLIDAY TRUCK in Cannon Park from 5:30-7:30pm
THE HOT COCOA HUT just 25 cents for a cup with all the fixings! In Cannon Park
NATIONAL BANK OF MIDDLEBURY'S RED BAG GIVEAWAYS (tip: make sure you check inside...)
MIDD NIB BARS great stocking stuffers, puchase from select locations for a chance to win great prizes!
MAKERY POP-UP Hannaford Career Center Makery will be popping up on December 12th in the lobby of the Town Offices.
MIDDLEBURY MONEY GIVEAWAYS First 100 people to show us a receipt of at least $25 will get a free gift of $10 in Middlebury Money (accepted almost everywhere in Middlebury!) And, throughout the night, merchants will be awarding shoppers envelopes of Middlebury Money. Shop and win $$$$!
WREATHES FOR SALE Visit Inn on the Green to purchase wreathes by Jane Costello
Come experience the holidays in Middlebury
EXPERIENCEMIDDLEBURY.COM

ISO unravels Middlebury's global story

By NINA NG
Staff Writer

To top off an incredible carnival filled with food and games from across the globe, the International Students' Organization (ISO) organized a showcase packed with performances highlighting the vibrancy of cultural diversity.

The week's festivities were all part of the ISO Carnival, a celebration of student diversity and the melting pot of culture on campus. The carnival was sponsored by a host of cultural student organizations, including Project Pengyou, South Asian Student Association (SASA) and Korean American Student Association (KASA). Throughout the week, students partook in activities ranging from experimenting with Chinese calligraphy to visiting the KASA x ISO market, which served Korean delicacies. Culminating in the showcase on Saturday, Nov. 16, students joined together to cultivate a wonderfully diverse range of culturally invigorating performances.

The show opened with a quirky narrative voiced by Warrd Nour '23, Arthur Araripe '22.5 and Nhi Do '22, who zipped through a time machine, traversing the globe in confusion as they were faced with performance after performance from different destinations. The narration — or, "flimsy plot," as Arthur quipped, to the audience's enjoyment — playfully investigated the diversity of culture as we seek to fit ourselves in a puzzle of interwoven identities.

In the wide variety of performances, each drew the audience in further. Beginning the showcase with an interpretation by Vietnamese Student Association (VSA) of traditional Vietnamese dance, students circled the stage as they gracefully waved fluttery, bright fans, coming together in a gentle take on youth. The theme of community came together especially well throughout the showcase — most performances were group dances that celebrated and amplified the ambience of any given identity onstage.

Large dance numbers definitely amped up the mood. UMOJA, Middlebury's African Student Organization, livened up the stage wonderfully as bright, bouncy music worked in sync with students who came together in an energetically choreographed group dance. The energy paralleled that of the Pakistan dance, Midd Masti's Bollywood and Kollywood dance, or the Hopak, where cultural vitality was truly amplified in the music, colors and large community spirit. South East Asian Society's (SEAS) TraditionalxHipHop dance was similar in some respects as well, where the group melded together traditional dances with more modern sequences, much like Soran Bushi did. The similarities and discernible differences between all performances joined the audience and dancers together cohesively, unifying all.

The show fluctuated between lively dances, beautiful solos and slow pieces. Transporting students to Europe and Asia, the audience heard a passionate interpretation of Chopin's Nocturne No. 1 by Scott Li '23 before cheering on the KASA in "KASA GoGo!" where a take on BTS' song worked to hype up the crowd. Hopping from one nation to another, following the performance was Kexin Tang '22 performing on the Guzheng, a traditional Chinese folk instrument. With a piece highlighting the technical complexity and beauty of its music, Tang brought forth an immersive experience as audiences were plunged into her impressive rendition.

Among the countless expressive pieces throughout the program, the crowd was especially moved by Muévete Jevi as their program brought to us the Bachata and Reggae dances, sensual and energetic pieces that made sure to shift the atmosphere with cool lighting effects and passionate music. "BSU Steps Up" provided a similar energy in atmospheric group dance, where students created impressive rhythm themselves, clapping and stomping as the mood amplified, all the while interspersing their sequences with comedic narration through a drill sergeant.

This weekend, ISO truly worked to unify all students across different backgrounds and the efforts definitely paid off — not only was the show stunning, but all performances and collaborations also provided everyone with a holistic perspective of culture around the world. Be it alone or together, through dance or through song, we're here to discover more of this unraveling global story. As per the words of Nour in the final moments to close the show, "Whoosh!" And we're off again.

ERICA BISALLION/ THE MIDDLEBURY CAMPUS
Dancers performed a Ukrainian dance in traditional attire.

ERICA BISALLION/ THE MIDDLEBURY CAMPUS
The annual show combined modern and traditional elements.

Fall Dance Concert preview

By ARIADNE WILL
Staff Writer

Students in Dance Professor Laurel Jenkins' class "The Place of Dance" and artist-in-residence Tori Lawrence will perform original works at the annual Fall Dance Concert. The concert, which will take place at 7:30 p.m. this Friday and Saturday, Nov. 22–23 features six pieces by the class' five students and Lawrence. According to Asha Williams '22.5, a choreographer who will be performing her piece in the concert this weekend, the concert serves as a finale for the course.

Williams, who began dancing when she was five years old, says that she still has much to learn when it comes to dance."My journey always continues, and I never know what my relationship is going to be with dance," she said. Her piece reflects this idea of journey, and contains three parts: Naked, In Flux, and Unprovised, and people loved it. But that's the thing with improvisation: some days it's good and some days it's just not." To help solidify the piece – a trio featuring Cambefort, Kole Lekhutle '20 and Martin Troška '21 – Cambefort added an audio track of a subway train. "I settled with the metro idea because we had these individual sections," he said, "but people were like, 'Where's the thread?'" Now that he has settled on a score, Cambefort says he has been focusing on preserving the energy improvisation brings to a piece."I need to think about how I can I keep the fun-ness and the originality of improvisation," he said.

Marquise Adeleye '20, another student in the class, is working on lighting design for his piece as well as the pieces choreographed by Cambefort and Williams. In addition, Adeleye has designed the costumes for his piece and edited the music that accompanies his work.

COURTESY PHOTO / TORI LAWRENCE

written. "I made [my piece] about a journey because I'm going through a journey right now," Williams said. "This semester has been a very tumultuous time, emotionally. I've been going through moments of understanding that I'm going through a journey for the first time in a long time."

Unlike Williams' heavily choreographed piece, John Cambefort '21 built his primarily improvised work by beginning with a single word. "I started making [my piece] with no theme in mind," he said. "I started with the word 'play.'" Cambefort used early rehearsals to experiment with different "scores" – tasks and loose direction used to aid improvisation – and began to build a piece that varied considerably between performances.

"[Choreographing] has been kind of hard," he said. "When we started, the first showing was extremely improvised, and people loved it. But that's the thing with improvisation: some days it's good and some days it's just not." To help solidify the piece – a trio featuring Cambefort, Kole Lekhutle '20 and Martin Troška '21 – Cambefort added an audio track of a subway train. "I settled with the metro idea because we had these individual sections," he said, "but people were like, 'Where's the thread?'" Now that he has settled on a score, Cambefort says he has been focusing on preserving the energy improvisation brings to a piece."I need to think about how I can I keep the fun-ness and the originality of improvisation," he said.

Adeleye, who is not dancing in the concert, says that his choreography reflets themes of relationships and emotions that are at the center of those relationships. "[Relationships] develop us into the person we are at the end of the day: whether they're familial, whether they're romantic, whether they're friendships, they're all relationships that have some type of emotion individually attached to each person," he said. "Those relationships are what create us, and that's what [my piece] is about."

His approach to dance as it concerns human interaction is something Sam Kann '20.5 is also interested in. "I decided that I really wanted to make a piece about belonging and what it means to belong and where we belong and how we don't belong," she said. "It started out as thinking of how people can be really similar but not belong together – like all these students at Middlebury are the same age and are interested in a lot of the same stuff but are super lonely and isolated, or like people in New York City who are all wearing suits and are probably working at the same type of company but never talk."

Kann has fused this idea with Jenkins' class to experiment with the intersection of music, words and dance. This experimentation, Kann says, originated over J-Term when she and collaborators created a 45-minute-long work. The work, titled "Intimacy and Future S*it," explored the simultaneous creation of music and dance. This is a concept Kann has elaborated on in her new work with the addition of words and stories spoken by her dancers.

"I really like words in dance because I think it really helps dance feel more accessible," she said. "It's radical and boundary pushing. I think words make people more comfortable and allow people to think about themes more easily than in abstract dance."

Though Kann's piece is the only work in the concert featuring vocal storytelling, student Lucy Grinnan '19.5 is using their thesis to explore story in dance. "I'm interested in how texts work within pieces and the potential of visual metaphor to build narrative," they said.

To build such a narrative, Grinnan turned to Ovid's Metamorphoses. "I was thinking this summer about the vulnerability of changing in front of people – not physically changing but the feeling of being watched while you are evolving as a person," they said. "I wanted to make a piece about that." They found themselves focusing on the story of Arachne and Athena to explore this concept of change. "One of my dancers said, 'I feel like I used to be a really angry person and I'm trying to be a less angry person,'" Grinnan said. "I started thinking about the story of Arachne and Athena and the ways that story represents anger. That became [central] in terms of the ways that people can hide vulnerability and also the ways that communities show, but also help, with vulnerability."

Along with the five student works, Artist-in-Residence Tori Lawrence has also been building a piece for the Fall Dance Concert. Her piece – the only faculty piece in the show – is the annual Newcomer's Piece. A pillar of the Fall Dance Concert, the Newcomer's Piece is open to any dancer who has not yet performed with Middlebury's dance department. Lawrence, a dancer and filmmaker, used 16mm film to produce a silent, "handmade" motion picture.

"It's been fun to teach [the newcomers] as if they were collaborators of mine," Lawrence said. "Everyone has a say in what we're doing, and if there's interest in the camera, I'll take time to be like, 'Oh, this is what this is, this is how you load the film, this is how I used the light mater.' It's been fun to teach people in the field."

The film will be put to music composed by guest musicians Seth Wenger and Cole Highnam from New Haven and New York City, and will also be accompanied by a foley (which Lawrence explained as "recreating diegetic sounds of the wind, grass, movement sounds, etc."), as well as by a melody composed by Wenger and performer by Peter Sergay '22.

Reel Critic: 'The Lighthouse'

By OWEN MASON-HILL
Senior Columnist

A brooding foghorn reverberates through the darkness, echoing in the vast blank expanse and chilling to the core. Before any visual is brought on screen, director Robert Eggers imbues "The Lighthouse" (2019) with a sense of resonant gloom that saturates the film an irrevocable dread.

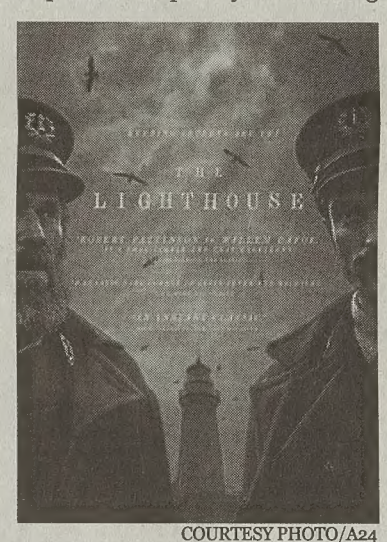
Yet, as the film opens in its claustrophobic 1.19:1 aspect ratio, reminiscent of the works of early filmmaker Fritz Lang, its beauty is found in its grayscale. When making a film in black and white, most filmmakers would ensure separation from background by utilizing high-contrast lighting that places its composition in a combination of deep true-black and bright white, yet Eggers rejects this notion, instead often working within the middle-grounds. The composition is continually muddled, making it hard to discern a sense of place within the surrounding world. Every frame in this film is an oil painting; meticulously crafted in its apparent haphazardness and beautifully lit, swelling from the deepest, richest blacks through the shadowy grays, rarely reaching the unadorned, unadulterated whites. The foggy sea winds are ever-present, cutting through the rocky terrain and clamoring on the shabby wooden slats of the old lighthouse keeper's cabin, encapsulating the island as a place all its own.

"The Lighthouse" finds wickie Thomas Wake (Willem Dafoe) and his assistant Ephraim Winslow (Robert Pattinson) at the opening of their four week stay as keepers of a lighthouse off the coast of New England. At first, Ephraim is a man of regulation, refusing to partake in Wake's alcoholic tendencies, yet as the dredge of manual labor wears on him, and hours turn into days turn into weeks, his threshold begins to near and his quenches his thirst. From his first arrival to the island, Ephraim discovers his limits; he is strictly forbidden from entering the light room of the lighthouse tower, Wake's logbook is constantly locked in a chest of drawers and his daily actions are rigorously piled on. The island is shrouded in a thick layer of fog that heightens this sense of claustrophobia and mystery. Eggers' decision to work within the 1.19:1 aspect ratio condenses the film, tightly engrossing the characters within it and his choice to highlight the middle gray tones works to make the troubled waters murky and unclear.

Wake and Winslow do not get along. Wake, is in command as the wickie, and his logbook, in which he records the daily ongoings, is held as gospel. Winslow is given a litany of orders that fills his day with exhausting, arduous tasks, leaving him completely abandoned of energy by the time dinner is set on the table. Wake constantly refers to Winslow as "Dog," treats him like a mutt and forces him to sweat endlessly over wheelbarrows of coal and cistern cleaning. There is a clear power dynamic within the film: Wake is the overseer and Winslow's sole job is to carry out the menial tasks required for the lighthouse to function. Yet the mental power dynamic is contested by the physical one: Winslow is much younger and fitter than his limping, feeble boss. As the film progresses, Winslow begins to question Wake's authority and seeks to challenge it.

While the mystery of the film is tantalizing enough to satisfy viewers, "The Lighthouse" morphs into a psychosomatic, alcohol-fueled horror film that draws in the spirits of yore to haunt the newcomer. Wake warns Winslow of his previous assistant's inability to cope with the imaginings of his mind, which allegedly caused his eventual death, but Winslow too soon falls prey to the trappings of lunacy. He sees mermaids lying amongst the rocky, seaweed-encrusted cliffs of the island, and is constantly tormented by a relentless sea bird, which Wake decries as possessing the souls of dead seamen. The film becomes unreliable in its information, causing the viewer to question the very basis of their understandings of time and place.

"The Lighthouse" brilliantly encapsulates the isolated hysteria of being entirely alone in the presence of a stranger, and how time and place can be lost when routine becomes ritual becomes mechanical. Walking out of the theater after this film is difficult. I found myself sitting in a daze as the theater employee walked by with his broom, trying to piece together the separation of reality from imaginings. It is, I will contend, nearly impossible to place just how long



COURTESY PHOTO/A24

Wake and Winslow spent on the island. "How long have we been on this rock? Five weeks? Two Days? Where are we? Help me to recollect," asks Wake of Winslow at the height of their collective derangement, both questioning his grasp on reality and the rapidity of his madness. "The Lighthouse" is a technically masterful work of art that uses the film medium to its utmost potential, warping the audio-visual experience into a crazed mania that deserves far more recognition than it has received. Go see "The Lighthouse," but be sure to shed any expectations at the door and watch it with fresh eyes, for the joy of the film is in its unraveling.

GREEN PEPPERS

The official pizza of the Middlebury Campus

LOCAL | HANDCRAFTED | FRESHLY PREPARED |AT YOUR CONVENIENCE

[802] 388-3164

PIA CONTRERAS

THIN ICE by ARTHUR FURNISS

Survival through friendship: Airswimming

By JOHN VAALER
Senior Writer

After his conviction for "sodomy and gross indecency," Irish playwright Oscar Wilde (1854–1900) served two years in Reading Gaol prison. Following his release, he lived in exile, wandering the streets of Paris drunk, broke and alone. None of these hardships, however, made Wilde any less funny. "My wallpaper and I are fighting a duel to the death," the playwright allegedly remarked on his deathbed. "One or the other of us has to go."

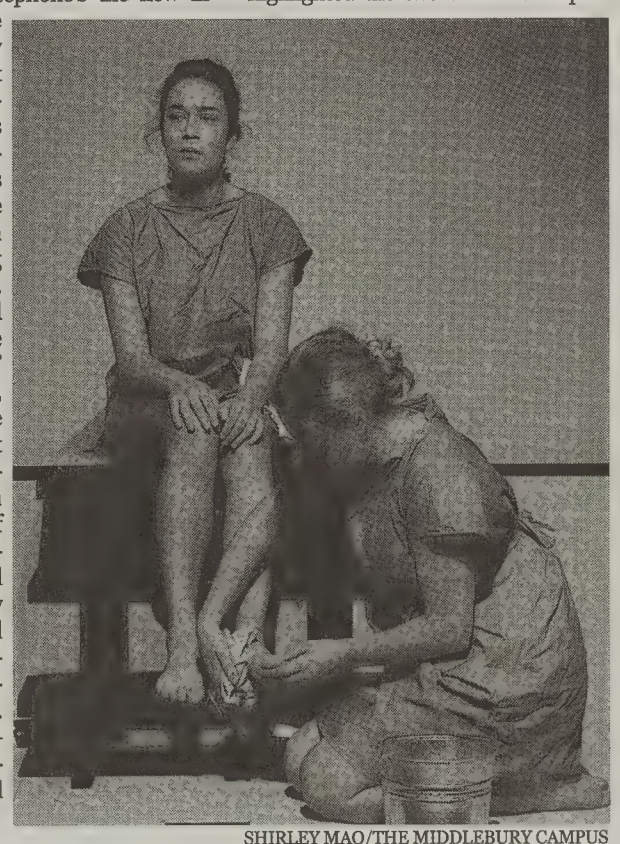
The dark comedy in "Airswimming" (1997) has echoes of Wilde. Dorphea and Persephone, the play's protagonists, get locked up in a mental ward for deviating from the sexual norms of early 20th-century Britain. Like Wilde, they both see the funny side of their harsh lot: Throughout the play, the two women chortle about topics ranging from Doris Day's virginity to Joan of Arc's burning. "Airswimming" — which played at the Hepburn Zoo from Thursday, Nov. 14 to Saturday, Nov. 16 — was masterfully directed by Zachary Varricchione '21. The play starred Madeline Ciocci '20 and Gabby Valdivieso '20 as Dora and Persephone, respectively. The production was also Ciocci's senior thesis acting project for her theater major.

Gutsy musical numbers, raw performances and clever staging turned a moderately fine script into a fun evening at the theater. Anyone over the age of 12 can direct a half-decent production of a masterpiece like "Macbeth." Good directors like Varricchione, however, can make plays from the "Troilus and Cressida" league seem like varsity material. I'm definitely excited to see more productions from Varrichione, who is a junior theater major.

"This was actually the first show I've ever directed, so I was met with a lot of challenges that were mostly personal," Varricchione said. "I think the biggest challenge was creating the characters of Porph and Dorph. They are still Persephone and Dora but they are living and coping with the trauma they've endured."

The show's exploration of sexism was brutally honest. "[Getting locked up in a mental hospital] was a reality for so many women all over the U.S. and the U.K. for a really long time," Ciocci said. "The play is actually based on a true story about three women who were all put in a mental hospital in Ireland for 50 years for having children without being married."

"Airswimming" begins in 1924. Dora's been in the insane asylum for two years, locked up for partaking in unwomanly things (namely, cigar smoking). Persephone's the new inmate in the ward. Initially upper-crust and stiff, Persephone helps Dora's straightjacket years become more endurable with a decades-long friendship. When asked about the protagonists' relationship, Varricchione suggested that their friendship has an element of self-preservation. "I would say it's a story about survival through friendship," Varricchione said. "The love between [Persephone and Dora] is very genuine in my eyes. They are what they have to live for."



SHIRLEY MAO/THE MIDDLEBURY CAMPUS

The reparté between Ciocci and Valdivieso was notably sharp. "Gabby and I were actually freshman year roommates, so we had a great jumping off point to go from," Ciocci said. Since the play only features two characters, the connection between the two actors was essential. "It's a totally unique and awesome feeling to be working on the same mental wavelength as another person," Ciocci said. "In shows like this, unless you can get to that level of mental symbiosis, the show doesn't work...Gabby and I have worked really hard to develop that parallel."

The play's musical numbers, set to jazz hits by the singer Doris Day, also highlighted the two students' impeccable dance moves. The two actresses made washing tubs and sweeping tiles look like something out of "Singin' In The Rain" (1952). But despite Varricchione's use of Great American Songbook standards like "Bewitched, Bothered and Bewildered," the production was a far cry from a Rodgers and Hart musical comedy. "In musicals, there's often specific choreography and movement for the songs," said Ciocci, who sings several songs in the play. "Whereas in ['Airswimming'], every time I sing each song, I do it differently and do movement that feels right in that moment for that specific performance."

Ciocci and Valdivieso pulled off impressively convincing English accents. Each actress did a good job at distinguishing the social class of their character through dialect choices. Valdivieso's Dora had a subtle Cockney accent, while Ciocci's Persephone sounded like she had just wandered off the set of "The Crown." "I was definitely not the dialect coach," said Varricchione. "Thankfully, the department had dialect tapes that I was able to distribute to the two of them."

Tech director Cooper Kelly '22 made a set that channeled dread. On stage there was only a bathtub, a ladder and some steps. Outside the Hepburn Zoo, small paper notes marked important events in 20th century Britain. One of these placards marked the premier of "Waiting for Godot (1953)," a production that Varricchione paid homage to by using a minimal set.

But the main takeaway from this weekend's production of "Airswimming" was gloom. Dora and Persephone eventually get happy endings, but Ciocci's thesis project never lost sight of its main focus, exploring the cruelty that men have inflicted upon women throughout human history. "To me, the play is about what we have to do to survive in dire circumstances," Ciocci said. "The only thing that gets these women through this horrific experience is their relationship."

I walked out of the Hepburn Zoo thinking of a sad line from James Joyce's "Ulysses" (1922): "History is a nightmare from which I am trying to awake."

SHIRLEY MAO/THE MIDDLEBURY CAMPUS

Column: the economic case for going vegan

By CLAIRE MOY
Contributing Columnist

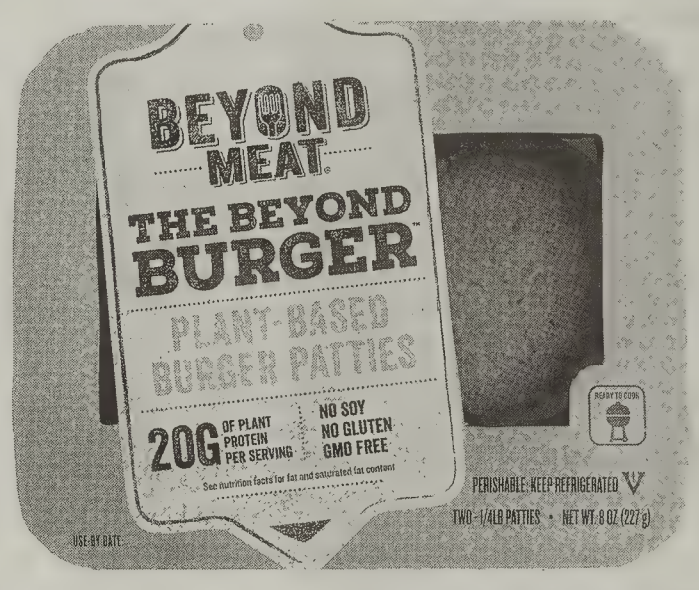
Veganism — perhaps the biggest thing in 2019 after the movement to storm Area 51 and the Keanu Reeves Renaissance. Fast food chains are producing vegan burgers with meat-free patties, and a recent Economist article showed that sales of vegan food "rose ten times faster than food sales as a whole." Today, about 3% of the U.S. population identify as vegan, and this number is growing, especially among Millennials and Gen Z's, according to a Gallup poll in 2018. Does this mean that all of us should go vegan? We can turn to economics for an answer.

In deciding whether to eat vegan, we should first consider whether it is what we want. As consumers, we make decisions to buy based on our individual preferences. Choosing to switch our diets depends on our preferences defined by a number of factors: our taste for vegan food, the extent of our value for our health and the environment, etc. The utility — or pleasure — we get from leading a vegan life will determine whether we ultimately decide to lead this lifestyle.

Of course, this assumes that we are perfectly aware of our preferences, which is not always the case. Martin Abel,- Professor of Economics said: "People may not have tried vegan food, or have misconceptions. [This is] the 'status quo bias' - a tendency to stick with the familiar." Preferences can also fluctuate depending on tastes and opinions, and perhaps more subtly, exogenous factors, such as advertising, the media, norms and exposure.

We know our preferences; still, whatever our preferences are, we are limited by scarcity. Thus, our decision to become vegan also depends on whether it is possible for us. Typically, economists identify cost as a constraint. According to a study by Diana Cassady, Professor of Public Health Sciences at the University of California, Davis, low-income Americans would have to spend 43% to 70% of their food budget on fruits and vegetables. A large part of this is because the locations where many low-income Americans shop are convenience stores rather than supermarkets and grocery stores. Not only do convenience stores tend not to provide fresh produce, constraining access, but those that do tend to charge more.

At the same time, a large reason why stores can afford to overcharge or simply not supply vegan options is due to the lack of demand for these products. Economic theory suggests, however, that if more people begin demanding vegan food, the price of these products will increase. However, producers — farmers, restaurants and stores — will see this as an opportunity to profit and enter the market. As a result, the supply of vegan food would increase, offsetting the price and making vegan options more affordable. This also addresses the unemployment argument, where veganism will lead to a huge surge of unemployment in the meat industry; while this is true, it is also important to understand the jobs that may open up in place.



COURTESY PHOTO/WIKIMEDIA COMMONS
Dining halls at the college have recently started serving meat substitutes.

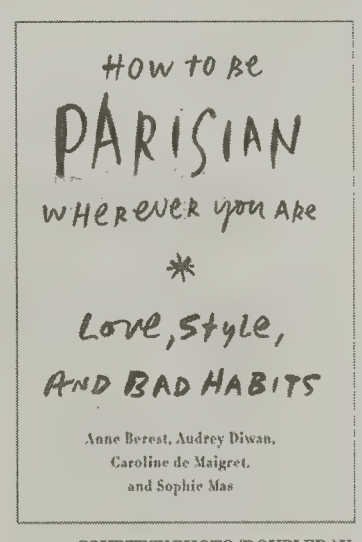
Then, the question becomes whether we should go vegan. Jackson Evans '22 states that animal treatment was a large motivator his decision to go vegan four years ago. "I didn't like the taste of meat and that killing animals wasn't really something I wanted to support," Evans said. In economics, these moral and environmental costs are referred to as externalities.

Recent research from the University of Oxford has shown that veganism is "the single biggest way to reduce your impact on planet Earth." Using a "vegan calculator" to figure out the marginal effect of going vegan, one year of veganism could save 7,436 pounds of CO_2 from being released, and 401,766 gallons of water. There is also the humanitarian factor, which Evans cited earlier to be industrial farming. Industrial farming reflects the inhumane conditions of the farms, including overcrowding, abuse of antibiotics for stress and illness and breeding for fast growth or high yield of meat. Technology has made farming all-too-efficient, which can be illustrated through a U.S. Department of Agriculture report, citing total commercial red meat production in September 2019 alone at 4.44 billion pounds. While animal welfare is not included in the traditional economic welfare framework, there should be lots of thought given to how living beings are treated, and how this could reflect our own well-being and welfare.

So should we go vegan? It really depends on our preferences, constraints and how we will affect those around us if we don't. Then, how about Midd's dining halls? We've already seen Meatless Mondays take over Proctor and Ross, and word is going around that Atwater will be increasing vegan food production in J-Term (see News, Page 2).

First, let's start thinking about the preferences of the dining halls. Dining Services' preferences are likely most focused on foot traffic. Granted, a dining hall that is all vegan would likely lose a significant number of student diners; however, if the kitchen were able to build a menu that appeals to students regardless of being vegan, this could alleviate the loss of non-vegans. Next, we turn to constraint. Finally, we can look at how becoming vegan will affect others. Environmentally, it will have a significant impact, saving hundreds of thousands of gallons of water and pounds of CO_2 gas. By going vegan, the dining halls could change the dining habits of Middlebury students. Remember the status quo bias from before? Abel suggests that this change could transform students' preferences: "[People can] discover their preferences... by being forced to experiment and try and develop new habits." As a result, more students could decide to go vegan. Evans described this to be the case when he first got to Middlebury: "[H]ere when all the options are there, it's simple and is congruous with my thoughts on not hurting animals, and attempting to mitigate our climate disaster.

The librarian is in



COURTESY PHOTO/DOUBLEDAY

By KATRINA SPENCER
Guest Columnist

This book is many things, among them, messy, random, sexist and provocative. Based on the authors' images in the hardback printing, they are four white, European women compiling their thoughts on how the parisienne spirit manifests itself in a variety of ways. Yes, the work is about women from Paris — but a very small and specific subset of women from Paris: white, under the age of 40 and "cishet" — cisgender and heterosexual. In that respect, the book is an anachronism and performs a lot of willful erasure of the broad diversity present in the French capital.

Did I enjoy it? Yes, I did at times. Were its shortcomings evident? Yes, that, too. Is it worth checking out? I would say yes, but, as is said, largely its contents "should be taken with a grain of salt." "How To Be Parisian" is fun, yes. Reliable? Hardly. Or so I hope.

What I Like About This Book
- It's a super-fast, light and accessible read. I read it in under 2 hours and I'm a [painfully] slow reader.
- It addresses feminism and feminist thought as something inherently Parisian. See the section on the three Simones starting on page 116.
- It has simple but great fashion advice.

What I Dislike About This Book
- The descriptions of the women characterize them as rather mentally unstable and, pointedly, neurotic.
- The structure/style of the book does not appear coherent: sometimes there are listicles; sometimes there's prose; the images of French stars and French life appear at random; and then there are recipes! In that respect, at least the book is self-aware: it's unpredictable.
- When it comes to representing the diversity present in 21st century European metropolises, the book is way off the mark. This work makes hardly any effort in this respect. Including three random images of voiceless black women, the work ignores the Haitian, Martinican, Senegalese, Vietnamese and many of the other voices that, by way of a postcolonial legacy, inherited French government, language, culture, cuisine by once making up parts of the "DOM-TOMS," départements et territoires d'outre mer, or, that is, the overseas regions of France formed outside of what is known as the "Hexagone."

Reading this book, you'd think every parisienne was a white, waifish brunette and decidedly heterosexual. What fantasy is this? For vignettes based in Paris, borrow the DVD "Paris, Je T'aime." Or, for another work that has been criticized for painting a colorblind, modern metropolis, see Lena Dunham's "Girls" in the DVD collection.

DON'T MISS THIS

One Flea Spare

London, 1665: the plague year. Mr. Snelgrave and his wife remain under quarantine inside their home. When a mysterious sailor and a young girl sneak into their house, social norms begin to crumble. Unrelentingly poetic and fiercely humorous, this Obie award-winning play by Naomi Wallace asks, who is master and who is servant? Directed by Claudio Medeiros '90. Tickets: $15/12/8/6

Thursday-Saturday 11/21-23, 7:30 p.m., Wright Theatre

Turtle Island Quartet and Cyrus Chestnut, Piano

The Grammy-winning Turtle Island Quartet makes its Middlebury debut in a collaborative concert with the series' most frequent jazz artist, acclaimed pianist Cyrus Chestnut, to traverse countless colors of jazz in a program called Carry Me Home.

Friday 11/22, 7:30 p.m. Mahaney Arts Center, Olin C. Robison Concert Hall

Hirschfield International Film Series: Midnight Traveler

When the Taliban puts a bounty on Afghan director Hassan Fazili's head, he is forced to flee the country with his wife and two young daughters. Capturing the family's uncertain journey firsthand, Fazili documents their harrowing trek across numerous borders revealing the danger and uncertainty facing refugees seeking asylum juxtaposed with the unbreakable love shared amongst the family on the run.

Saturday 11/23, 3 & 8 p.m., Dana Auditorium

Center for Community Engagement

HOPE Holiday Shop

Each year HOPE (Helping Overcome Poverty's Effects) hosts a Holiday Shop that helps families who could not otherwise purchase new gifts provide something special for their children for Christmas. At the shop, families pick out an outfit, two toys, art supplies, and two books for each child. In 2018, the Holiday Shop helped nearly 600 children have a happier holiday. Sign up at go/holidayshop2019, either individually or with others, to bring in a gift ($25 suggested value, suggestions provided in the sign-up form). Then, bring your unwrapped gifts to the Center for Community Engagement (20 Old Chapel Road - the DKE House next to Axinn) Monday - Friday between 9:00 a.m. and 5:00 p.m. by Tuesday, Dec. 10. Be sure to sign in when delivering your gifts so we know who has delivered gifts and their estimated value. Contact Ellie Dickerson at edickerson@middlebury.edu with questions. You can also volunteer to help families "shop" for their children between Monday, Dec. 2 and Tuesday, Dec. 24. Shifts are two hours long (9:00-11:00 a.m., 11:00 a.m.-1:00 p.m., or 1:00-3:00 p.m.) with two people/shift — sign up with a friend! Contact Kate Selby at kselby@hope-vt.org to sign up.

Help out the Ripton Christmas Choir

During Christmas Eve, there will be a service at 7:00 p.m. in the newly renovated little Methodist church in "downtown" Ripton. It is the community church and the service is non-denominational, although it usually includes traditional Christmas hymns and readings from the Bible by community members. The choir of 8–10 community members usually sing two to three easy pieces. They have six practices before the service with a leader present. However, that leader will not be present the night of the service. That is where you come in! We would love someone musical to help with these practices and direct the choir the night of the service. Those who have played an instrument are especially encouraged to reach out. Bill McKibben has led the service for the past few years and may do it again this year. The service is about an hour. If interested or for more information, please contact Jane Phiney at jlbphinney@gmail.com by Sunday, Dec. 1.

Funding Available from Service Cluster Board Flex Fund

Are you interested in facilitating a direct volunteer service event? Worried about sources of funding? If you answered yes to either of these two questions, direct your attention to the Flex Fund! The simple application process involves a written description of your event, what items you need for its enactment, and how much those items will cost. Please download an editable form of the application at go/flexfund. Funding is available on a rolling basis. Contact Ashley Laux at alaux@middlebury.edu with questions.

Attend the College Convention 2020

In 2020, the Center for Civic Engagement at New England College will host College Convention 2020. College Convention 2020 will be held January 5–9 at The DoubleTree Manchester Downtown Hotel. This event is held every four years to coincide with the New Hampshire First in the Nation Presidential Primary. Students from across the country fill New Hampshire's largest convention hotel for one week of political conventioneering and visits from presidential candidates, staff, members of the media, and political experts. Register for the event at https://www.necfitn.com/register. For hotel reservations, refer to https://www.necfitn.com/hotel. Notice that the deadline to register for hotel reservations is earlier (Dec. 5) than the deadline to register for the event itself.

We **still** want your job ads, for-sale postings, personals – anything you want to broadcast to our 3,000+ readership.

Through these ads, we're hoping to better conect college and town, and to engage our readers in new, thoughtful ways.

Direct inquiries and feedback to campus@middlebury.edu.

Center for Careers and Internships

See these opportunities and more at go/handshake.

Hispanic Access Foundation

Location: Chicago, IL
Term: 11 month fellowship starting January 2020
Deadline: Nov. 24

GREAT FOR A FEB GRAD! The Urban Ecology Fellow will primarily assist National Park Service staff with environmental planning, project management, and community outreach for outdoor recreation and natural resource conservation projects in the Chicago metropolitan area. Hispanic Access Foundation (HAF) is a 501(c)(3) national nonprofit organization that connects Latinos to partners and opportunities improving lives and creating an equitable society. The position will work out of a campus office at the Great Cities Institute in the College of Urban Planning and Public Affairs at the University of Illinois at Chicago. The Fellow will support several partner organizations with environmental research, policy implementation, and supporting wildlife and ecological restoration work in the field. These partners include local government agencies and non-profit organizations in Chicago with projects throughout the metropolitan area. Fellows will also coordinate and participate in Latino Conservation Week 2020, scheduled during mid-July.

Kaiser Associates

Location: Washington, D.C.
Term: Summer
Deadline: Nov. 29

Are you passionate about solving problems? Energized by the idea of working with the world's most admired corporations? Craving an opportunity to explore your interest in consulting in a meaningful way this summer? Summer Associate Consultants are active participants in strategic consulting engagements at Kaiser Associates. As a critical part of our small project teams, you'll have ownership of the same responsibilities as our full-time Associate Consultants, have daily opportunities to interact with firm leaders, and contribute to the generation of tangible results for our clients.

National Football League (NFL)

Location: Los Angeles, CA
Term: Summer
Deadline: Nov. 30

The Strategy & Operations team supports senior leadership in driving strategic, operational, and organizational improvements across NFL Media Owned and Operated (O&O) group. The team works on a range of critical projects, from crafting high-level strategies for promoting growth to addressing near-term operational challenges.

New England Review

Location: Middlebury , VT
Term: Spring (academic year paid internship)
Deadline: Dec. 1

New England Review hires interns for the fall and spring semesters, as well as during the summer. Tasks include but are not limited to:
- Website: creating and editing news, audio, and content posts
- Podcast: recording, editing, and promoting NER Out Loud
- Promotion and outreach: for NER in general and specific upcoming events
- Production: formatting and proofreading, fact-checking, research for texts to be published
- Day-to-day operations: logging and screening manuscripts, distributing new print issue
- Evaluating manuscripts in discussion with editors, as time allows.

Capstone LLC

Location: Washington, DC
Term: Summer
Deadline: Dec. 9

Capstone is a leading Washington, DC-based policy analysis and regulatory due diligence firm, which advises institutional investors – hedge funds, private equity, and mutual funds – on how public policy impacts the value of publicly-traded and privately-held investments. The firm balances sophisticated policy and investment analysis in the financial services, healthcare, energy and TMT sectors, and advises some of the largest and most sophisticated institutional investors in the U.S. and Europe. Must be driven, finance and policy savvy, prepared to work in an intellectually-challenging environment, and have a confident and outgoing personality. Successful interns can receive a full time offer.

Massachusetts General Hospital

Location: Charlestown, MA
Term: Full-Time Job
Deadline: Jan. 15

The Faustman Immunobiology Lab at MGH is running an innovative Phase II clinical trial focused on the treatment of type 1 diabetes. This opportunity will provide first-hand experience conducting a clinical trial under FDA supervision, as well as a deep understanding of diabetes, autoimmunity, and the importance and challenges of translational research. Candidates must be able to commit to a minimum of 2 years of work (or more if desired).

Mount Sinai Health System (Department of Surgery)

Location: New York, NY
Term: Full-Time Job
Deadline: Mar. 27

Great opportunity for Feb grad! Support services for basic science research projects including manuscript preparation, collection, maintenance, and organization of study documents and data, preparation of grant applicants and regulatory documents for the Institutional Review Board and Grants and Contracts Office, and the coordination of all study-related procedures, visits, and meetings.

YOUR VOICE MATTERS.
GO!ZEITGEIST
THE SPIRIT OF THE TIMES
NEARLY 50% OF YOU TOOK LAST YEAR'S SURVEY. NOW, WE WANT TO KNOW MORE.
$$ FILL OUT THE SURVEY BY NOV. 26 TO WIN PRIZES. $$

WINTER SPORTS ARE HERE

Strong seniors to lead indoor track

By JORDAN HOWELL
Sports Writer

As the cold weather hits and J-Term approaches, so does the indoor track and field season. During the last indoor season, the men placed fifth in the Division III New England Championships while the women captured fourth. In the indoor NCAA Championships, the men tied for seventeenth place and the women tied for sixteenth place.

There will be six captains for the Panthers this season, each of whom put together great performances last season. The men will be led by **Nick Hendrix '20**, **Nathan Hill '20** and **Jonathon Fisher '20**. The women will be led by **Helene Rowland '20**, **Alex Cook '20** and **Anna Willig '20**.

Nathaniel Klein '21 commented on the upcoming season. "We want as many athletes to qualify for Division three New England's and potentially go to Nationals," Klein says. "I'm excited to get on a consistent training schedule... We also have two first year throwers who are learning the weight throw so I'm excited to teach them a new event."

The first meet of the season will be the Middlebury Winter Classic on Saturday, Jan. 11. Hopefully a strong start to the season will lead the team to their goals.

BENJY RENTON/THE MIDDLEBURY CAMPUS

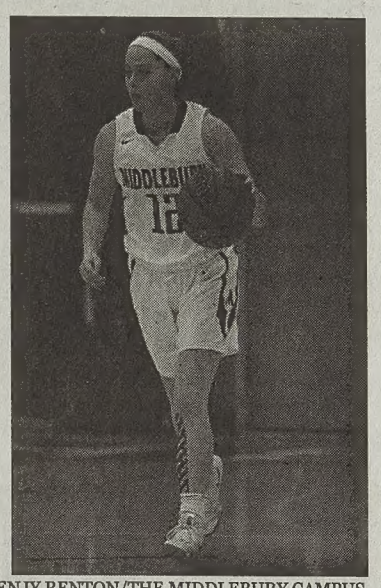
Women's hoops opens season with a bang

By RAIN JI
Layout Editor

The 2019–20 Middlebury women's basketball team kicked off the season with a 68–55 win over Keene State College. The team is led by head coach KJ Krasco, assistant coach Savannah Morgan, and senior captains **Maya Davis '20** and **Kira Waldman '20**.

"The main hope for this season is to build on our accomplishments and progress from years prior," Waldman said. "Our goal is to compete hard in every game so that when we step off the court we feel proud of our energy, effort and enthusiasm."

The team boasts a promising balance of young talent and experience, with five seniors who bring leadership skills, game experiences and strength in forward positions. Additionally, sophomores contribute different layers of offensive and defensive abilities, and first-years are especially capable in the guard position. They will allow fresh outside looks and innovative passes through the key. "Every member is crucial to our team's success," Waldman said. The team is excited for every upcoming game, and they will take all seriously, whether that be preseason or conference contests. The team will play 11 games at Pepin Gymnasium, with the first home game on Nov. 19.



BENJY RENTON/THE MIDDLEBURY CAMPUS

Women's hockey tops Conn College — twice

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

By Max Padilla
Photo Editor

The Middlebury Women's hockey team walked away from this weekend with two wins against Connecticut College, winning both games with scores of 4–0 and 3–0. Last year, when the Panthers took on the Camels, it ended with a tie game (1–1). The year before, for the 2017-2018 season, Middlebury lost one game (4–3 in OT) and won once (3–0). Hopefully, this latest string of victories will establish the foundation for a successful season.

Co-captain **Madeline Leidt '21** is excited by this year's prospects. "Our team is young but talented, and we are excited to see what the season has to offer," said Leidt.

The Panthers will play their home-opener against Amherst this Friday, Nov. 22 at 7 p.m. Last year, in their back to back games against the Mammoths, the Panthers tied one game in OT and won the second game 3–0.

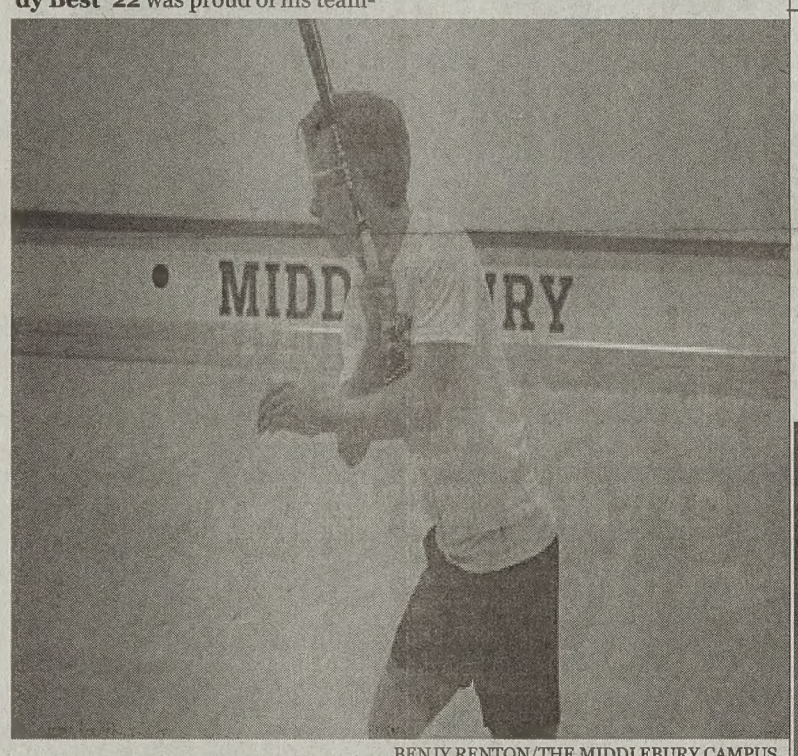
Men's squash downs Camels

By Max Padilla
Photo Editor

On Saturday, Nov. 16 the Middlebury Men's Squash team played their 2019–2020 season opener against Hamilton and secured a victory over the Continentals by a score of 8–1. Historically the Panthers have taken on the Continentals and pulled away with a win, scoring 9–0 in the past two seasons that they've played them.

The team seemed to really come together during their first match. Though, he wasn't able to play **Teddy Best '22** was proud of his teammates. "We adapted well to Hamilton's courts and cheered each other on to compete with a loud home crowd. Being away didn't throw us off our game," he said. He also noted that Hamilton really brought their A-game, showing up with "with good sportsmanship and athleticism." Best '22 is excited about what lies ahead for the Panthers, "We're looking forward to training hard in the next couple of weeks for our next match in January."

The Panthers will continue their season on Jan. 5 against Williams.



BENJY RENTON/THE MIDDLEBURY CAMPUS

Men's hoops starts strong at Middlebury tip-off

By MIGUEL ESPINOSA
Senior Sports Editor

The Middlebury men's basketball team enters the 2019–2020 season with a talented group that only said goodbye to two seniors last spring. This experience was visible on the court this past weekend at the Middlebury Tip-Off tournament, when the team beat both Bridgewater State and Wentworth at home on Friday, Nov. 15 and Saturday, Nov. 16.

Over the past 12 years, the men have tallied 265 wins and 72 losses for a .786 winning percentage in addition to three appearances in the NCAA Quarterfinals. The team will shoot for its third NESCAC Championship in five seasons and to make a run in the NCAA Tournament after dropping a first-round game last year.

"A NESCAC championship is on all of our minds," said Captain and first year all-NESCAC point guard **Jack Farrell '21**. "Then, we want to compete at a high level in the national tournament and hopefully make a great run to the championship."

Five-time NESCAC Coach of the Year Jeff Brown enters his 23rd season with Middlebury. He will commandeer an experienced group that was second in all of the D3 in defensive rebounds per game, fourth in total rebounds per game, and fourth in blocked shots per game.

The Panthers will be under the leadership of captains Farrell, **Griffin Kornaker '21** and **Matt Folger '20**, who logged his 1,000th point as a Panther on Saturday. The supporting cast includes **Max Bosco '22**, who averaged 14.6 points and started nine games last year, and 6'9" **Alex Sobel '22,** who will look to fill the big shoes of Eric McCord '19.

The Panthers followed up Saturday's win with a 92-82 victory over perennial New England hoops powerhouse Keene State on Tuesday, Nov. 19. They next face SUNY Canton on the road on Thursday, Nov. 21.

BENJY RENTON/THE MIDDLEBURY CAMPUS

Alpine Skiing Preview

EMMA STAPLETON /THE MIDDLEBURY CAMPUS

By CAPTAIN RUDOLPH
Sports Writer

Heading into the winter season, the Middlebury Men's and Women's alpine skiing teams are looking to perform at a high level. Excitement is brewing as they get ready to head to Colorado during Thanksgiving Break for some highly anticipated pre-season training.

The nearing season comes with high expectations. "I'm pretty optimistic about this season to be honest," Michel Macedo '22 said. "I think we've got a lot of firepower coming out of the gates. We've got a couple guys skiing really fast and I'm excited to see what the freshmen can bring to the table."

Additionally, returning seniors include **Pate Campbell '20** and **Katie Utter '20**, both of whom should provide valuable leadership experience. Campbell boasted impressive performances at the St. Lawrence and University of Vermont slaloms, gaining 46 and 33 points, respectively.

As for race locations, the skiers are pumped up to be skiing at mountains like Waterville Valley, the Cabin Lawn, and Middlebury's very own Snowbowl. Of course, the racers at Winter Carnival look forward to getting major support as they ski in front of their home crowd. "There is definitely a high level of hype surrounding the Carnival," **Tatum Coutu '23** said.

"My expectations are for the entire school to be there," **Emma Hall '23** said.

Women's squash sweeps Hamilton

BENJY RENTON/THE MIDDLEBURY CAMPUS

By MIGUEL ESPINOSA
Senior Sports Editor

Fourteenth-ranked Women's squash travelled to Clinton, New York and dominated conference foe, Hamilton College, for its first meet of the season on Saturday, Nov. 16. All nine Panthers won their matches.

At the first spot, **Caroline Arena '23** secured victory by giving up just one game against Hamilton's Hope Worcester, with a performance of 8–11, 11–6, 11–3 and 11–7. **Gwen Davis '22**, **Natasha Lowitt '20**, **Anne Glassie '20**, **Mira Chugh '20**, **Maya McDonough '23**, **Kiernan Suntha '23** and **Summer Hornbostel '22** all won their matches without losing a game. **Grace Santoro '23** triumphed in her match against Madison Sakheim, with a line of 11-9, 11-7, 9-11, 11-8.

The team looks to build upon the momentum from last year's season in which it posted a 13–6 record. Although the Panthers lost two of its top three players to graduation, the team will be led by the senior trio of Glassie, Chugh and Lowitt. As demonstrated by its convincing play against Hamilton, Women's squash is appears to be on track to replicate last year's successes.

Winter tip-off: Men's hockey splits weekend

By BLAISE SIEFER
Sports Writer

The Middlebury men's hockey team, coached by Neil Sinclair (Middlebury '93), enters the 2019–20 campaign full of optimism. Returning five of their top seven point scorers from last season, the team brings back much of its offensive firepower and hopes to build off of last season's 8–13–4 overall record.

"The team is feeling confident coming into the season," captain **Brett Dinneen '20** said. "We return an experienced, battle-tested group and see a lot of potential from our first-years to help us win some games."

The Panthers welcome seven first-years to the team this year, including a goalkeeper, three defenders and three forwards. "The first-years have made a great mark on this team in their short amount of time on campus," Dineen said. "They have not settled to just be the younger members of the team but have led by example and are making a big impact immediately."

Men's hockey opened up their season with a double-header this past weekend, competing on both Friday and Saturday. On Friday, Nov. 15 the team narrowly lost to Bowdoin 6–4. Goals came from **Emack Bently '22**, **Mitchell Allen '20**, sophomore **Zach Shapiro '22** and **Brendan Dawson '20**. Despite falling in their season opener, Dineen finds a positive in Middlebury's late push.

"Friday night wasn't the result we hoped and there are definitely areas to improve, but it was encouraging to see us make a strong push late," he said. "We also were able to generate a lot of offense in that game, but it is important for us to not have it come at the expense of defense."

BENJY RENTON/THE MIDDLEBURY CAMPUS

On Saturday, Nov. 16 Middlebury earned their first win of the season, besting Colby 3–0. Allen found himself on the scoresheet for the second game running, while **Owen Powers '20** and **Conor Breen '22** netted their first goals of the season.

"Our second game was an awesome all around team win," Dineen said. "It was really encouraging to see how the team responded from the previous night and we hope to carry this momentum into next weekend."

The Panthers get back to work on Friday, Nov. 22, facing off against Tufts in Malden, MA. Game time is slated for 7 p.m.

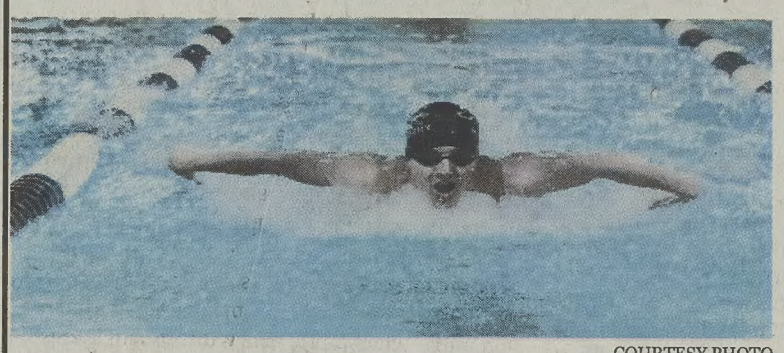
"Friday night wasn't the result we hoped and there are definitely areas to improve, but it was encouraging to see us make a strong push late," he said. "We also were able to generate a lot of offense in that game, but it is important for us to not have it come at the expense of defense."

On Saturday, Middlebury earned their first win of the season, besting Colby, 3–0. Mitchell Allen found himself on the scoresheet for the second game running, while Owen Powers and Conor Breen netted their first goals of the season.

"Our second game was an awesome all around team win," Dineen. "It was really encouraging to see how the team responded from the previous night and we hope to carry this momentum into next weekend."

The Panthers are back in action on Friday, Nov. 22, facing off against Tufts in Malden, MA. Game time is slated for 7 p.m.

Swimming & diving faces Conn college in return to natatorium



COURTESY PHOTO

B JACK KAGAN
Sports Editor

The men's and women's swimming and diving teams have returned to the Middlebury Natatorium this past weekend as the men edged out Connecticut College by a margin of four points while the women suffered a tough loss. This is just the start of a season that will see both squads host the Middlebury Invitational on Jan. 31–Feb. 1., while the women will host NESCAC Championships on Feb. 13–16.

The men have seven seniors who will be competing in their final season this winter. The squad is coming off several years toward the back end of the NESCAC rankings, and will look to turn things around this year under the leadership of co-captains **Jacob Fleisher '20** and **Charles Quinn '20**.

On the womens' side, seven seniors will look to make their final impact. With identical results to the men's team, the women finished eighth in the conference last season and sent no representatives to NCAA's. However, the women do have experienced leaders like co-captain **Frances VanderMeer '20**, who has contributed to four school records in her time on campus, including the 50 Freestyle and multiple different relay teams, in addition to her postseason experience.

Both squads will get back into action at 1 p.m. against Springfield College at home.

FALL SPORTS WIND DOWN

Field hockey is headed to its 11th final four

By MIGUEL ESPINOSA
Senior Sports Editor

Second-ranked field hockey triumphed in NCAA regionals after scoring wins against Babson College and Kean University in the first and second rounds, respectively.

The team will advance to the NCAA tournament's Final Four where it will face off against third-ranked Salisbury on Saturday, Nov. 24 in Manheim, Pennsylvania. Should field hockey win the semifinal and championship matchups, the program will earn its third straight title.

The blue and white's 2–1 victory against Babson proved to be a close battle. While Babson tallied the first goal six minutes into the first period, the Panthers responded with two unanswered goals in the second, thanks to shots by **Erin Nicholas '21** and **Julia Richards '20**. Richards was assisted by **Marissa Baker '20**. For the rest of the game, the score remained unchanged.

The Panthers then dominated their following matchup against Kean with a convincing 4–1 victory. **Katie George '23**, **Meg Fearey '22** and Baker all posted goals within the first ten minutes of the first period and **Emma Johns '20** extended the Panthers' lead to 4-0 in the third. Kean, however, managed to strike back four minutes later, settling the score to 4–1.

On Nov. 24, the Panthers will journey into the Final Four with an incredibly talented roster and head coach. Midfielder Erin Nicholas captured her second-consecutive NESCAC Player of the Year Honors prior to the Babson game. Having also won Rookie of the Year for the 2017 season, Nicholas becomes the first NESCAC player to win Rookie of the Year and then back-to-back Player of the Year honors.

Nicholas also earned NESCAC first-team honors along with Baker, while **Isabel Chandler '21** and Katie George gained second-team honors. George was named conference Rookie of the Year and Head Coach Katherine DeLorenzo took NESCAC Coach of the Year.

BENJY RENTON/THE MIDDLEBURY CAMPUS

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

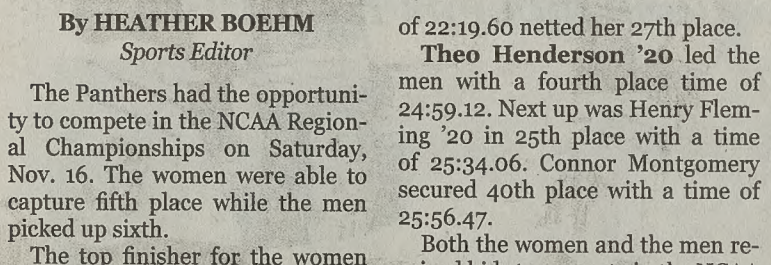
Men's soccer falls in penalty kicks

By MIGUEL ESPINOSA
Senior Sports Editor

Men's Soccer fell in its NCAA regional final matchup against 12th-ranked Rensselaer Polytechnic Institute (RPI) after three overtimes and a 5–3 penalty-kick thriller. Both sides played excellent defense during regulation, considering that neither the Panthers nor the Engineers scored during regulation. RPI, however, carried the upper-hand in shots, having attempted 16 compared to Middlebury's nine.

Ben Potter '20, **Kiernan Bhave '20** and **Shams Mohajerani '20** each connected with the back of the net for the first three rounds of penalty kicks, matching the Engineers 3–3. RPI's Michael Harten gave then Engineers the advantage, 4–3, when his shot landed successfully. **Liam Sloane's '22** subsequent kick was blocked and when RPI's Paul Silva scored to set the penalty-kick tally to 5–3, the match was decided.

The elimination comes after the Panthers defeated Johnson and Wales University in the first round of the NCAA Tournament, 2–0.



BENJY RENTON/THE MIDDLEBURY CAMPUS

XC logs solid performance at NCAA Regionals

By HEATHER BOEHM
Sports Editor

The Panthers had the opportunity to compete in the NCAA Regional Championships on Saturday, Nov. 16. The women were able to capture fifth place while the men picked up sixth.

The top finisher for the women was **Talia Ruxin '20.** She was able to come in 22nd place with a time of 22:07.02. Not too far behind her was **Meg Wilson '20** who captured 25th place with a time of 22:16.22. Another top finisher was **Cassie Kearney '22** whose time of 22:19.60 netted her 27th place.

Theo Henderson '20 led the men with a fourth place time of 24:59.12. Next up was Henry Fleming '20 in 25th place with a time of 25:34.06. Connor Montgomery secured 40th place with a time of 25:56.47.

Both the women and the men received bids to compete in the NCAA Championships and they will be racing on Saturday, Nov. 23. If the Panthers show up with the same energy and determination that they have demonstrated all season, they will be a tough pack to beat.

BENJY RENTON/THE MIDDLEBURY CAMPUS

BENJY RENTON/THE MIDDLEBURY CAMPUS

Women's soccer eliminated in NCAAs

By HEATHER BOEHM
Sports Editor

Women's soccer had its season cut short this past weekend with a heartbreaking loss to Stevens in the round of 32. Middlebury advanced to this second round of play after shutting out the University of New England 2–0 at home on Saturday, Nov. 16.

The conditions were tough for the Vermonters on Saturday when they were forced to compete in single digit weather to kick off NCAA tournament play. With a scoreless game with 18 seconds to go in the first half, senior veterans **Olivia Miller** and **Virginia Charman** showed their experience when the duo found a way to get past the UNE defense. Miller picked up her eighth assist of the season as Charman awarded Middlebury its first goal.

Despite creating numerous opportunities, it took Middlebury 30 minutes into the second half to bring their total to two. **Eliza Robinson '21** found the left goal post to solidify her team's win. The hosts' 10 shots on goal to the visitor's zero shows the way in which Middlebury dominated the field.

Sunday's contest was the true test. With Stevens' 17–3–1 record and 14 game winning streak, the Panthers knew it was going to be a battle. In just the first few minutes, the Ducks got themselves on the board with an impressive shot by **Gianna Nitti '22** on a direct kick.

The game held a score of 1–0 until well into the second half. Once again, Robinson showed up with a well-placed slap to the left post to tie the game. With about 15 minutes left on the clock, Middlebury suffered some bad luck. A shot from Stevens bounced off of a Panther defender and found its way into the goal.

Middlebury seemed to dictate play with its 11 shots on goal compared to Stevens' three, but just did not have the same luck. The Panthers say goodbye to six seniors, who contributed greatly to the team's overall successful 2019 year. Among the seniors, Virginia Charman and **Ursula Ulwang '20** were recently selected as First-Team All-NESCAC Honorees.

Fortunately, the Panthers will return plenty of talent next year, when they return First-Team Selections **Isabelle Hartnett '21** and **Gretchen McGrath '21**, and Second-Team Selectee **Simone Ameer '22**.